

UMBC UGC Change in Existing Course: THTR 244: Script Analysis

Date Submitted: 8/31/18

Proposed Effective Date: Spring 2019

| | Name | Email | Phone | Dept |
|-------------------|----------------|------------------|-------|------|
| Dept Chair or UPD | Colette Searls | csearls@umbc.edu | 52917 | THTR |
| Other Contact | Susan McCully | mccully@umbc.edu | 52134 | THTR |

COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

| change | | current | proposed |
|--------------------------|---|---|--|
| X | Course Number(s) | 244 | 344 |
| <input type="checkbox"/> | Formal Title | Script Analysis | |
| <input type="checkbox"/> | Transcript Title (≤30c) | Script Analysis | |
| <input type="checkbox"/> | Recommended Course Preparation | none | |
| X | Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better. | none | THTR 120 passed with a grade of C or better. |
| <input type="checkbox"/> | # of Credits Must adhere to the UMBC Credit Hour Policy | 3 | |
| X | Repeatable? | X Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes X No |
| X | Max. Total Credits | 6 | 3 |
| <input type="checkbox"/> | Grading Method(s) | X Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail | <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail |

CURRENT CATALOG DESCRIPTION:

The analysis of major theatrical works from various theoretical perspectives. The purpose of the course is to enable actors, directors, designers and critics to acquire analytic tools necessary to decode the dramatic text and to apply that knowledge to production. Coursework will range from literary and structural analysis to acted excerpts, design renderings and production concepts. Note: may be repeated once for credit. Required of all theatre majors.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The analysis of major theatrical works from various theoretical perspectives. The skills acquired build on earlier coursework and provide the analytic tools necessary to decode dramatic texts and to apply that knowledge to production. Coursework will range from literary and structural analysis to acted excerpts, design renderings and production concepts. This core course is required of all theatre majors.

RATIONALE FOR CHANGE: This change represents a correction to the classification of the course, rather than a change in the content. This course requires 100 or 200 level preparation and high levels of analysis, synthesis, collaboration and artistic interpretation. Rightfully, it should be credited as an upper-level course.