

UMBC UGC Change in Existing Course: THTR 341: Theatre Ensemble II

Date Submitted: 8/31/18

Proposed Effective Date: Spring 2019

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input checked="" type="checkbox"/>	Course Number(s)	341	441
<input type="checkbox"/>	Formal Title	Theatre Ensemble II	
<input type="checkbox"/>	Transcript Title (≤30c)	Theatre Ensemble II	
<input type="checkbox"/>	Recommended Course Preparation	none	
<input checked="" type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	THTR 241 Ensemble I	THTR 341 Ensemble I passed with a grade of C or better.
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
	Repeatable?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> Yes <input type="checkbox"/> No
	Max. Total Credits	6	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

An advanced course in the creative and collaborative process of theatre-making. Students participate as directors, designers, writers, adapter and performers to create works in a process that allows for a deeper investigation of performance style, genres or methods. Students, in consultation with the instructor, design appropriate research activities and develop ensemble methods to create their performance pieces. This is a non-production focused course; the semester culminates in a presentation of works-in-progress. Recommended Course Preparation: THTR 202 and THTR 244 and 200-level design. This course is repeatable for a maximum of 6 credits or 2 attempts.

PROPOSED CATALOG DESCRIPTION

An advanced course in the creative and collaborative process of theatre-making. Students participate as directors, designers, writers, adapter and performers to create works in a process that allows for a deeper investigation of performance style, genres or methods. Students, in consultation with the instructor, design appropriate research activities and develop ensemble methods to create their performance pieces. This is a non-production focused course; the semester culminates in a presentation of works-in-progress.

RATIONALE FOR CHANGE:

With the appropriate change of Theatre Ensemble I to a 300-level course, Theatre Ensemble II becomes THTR 441 with THTR 341 as a prerequisite.