

UMBC UGC New Course Request: PUBH 401: Portfolio/Lab Course

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Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
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COURSE INFORMATION:

Course Number(s)	PUBH 401
Formal Title	Portfolio/Lab Course
Transcript Title (≤30c)	Portfolio Course
Recommended Course Preparation	
Prerequisite	PUBH 200 and PUBH 301 with a C or higher AMST 422 with a grade of C or higher
# of Credits Must adhere to the UMBC Credit Hour Policy	1
Repeatable for additional credit?	No
Max. Total Credits	1
Grading Method(s)	Reg (A-F)

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences.):

Description: In the one-credit course, students will create a more extensive and publicly-engaged component to their capstone research and further develop and actualize community-engaged projects begun in earlier semesters. The portfolio/lab experience will bring together students working on the public humanities across campus to build a community of reflective practice and support, working and learning collaboratively. Students will focus on completing a professional portfolio of work that will be useful for graduate or professional work. Permission of instructor required.

NOTE: Companion Course: *Taken concurrently in spring OR in preceding fall semester: 400-level seminar/capstone or other independent study/internship course in participating departments/program – (3 credits)*

For the public humanities capstone course, students will choose from the 400-level capstone or applied research courses (such as AMST 498: Internship) in other participating departments or programs in the humanities. These courses will allow students to pursue advanced public humanities research and/or applied experiences. Students will be expected to use the methodologies, tools, and techniques covered in PUBH 200 and PUBH 301 and will also be encouraged to bring in perspectives and projects from their field-based, elective courses.

List of approved courses:

AMST 422: Preserving Places, Making Spaces

AMST 480: Community in America

AMST 403: Ethnography

AMST 498: Internship

HAPP 470: Health Administration and Policy Program Internship

ENGL 495: Internship

ENGL 493/691: Baltimore: Race, Rhetoric, and Technology

GES 341 Urban Geography

GES 424 Environmental Justice

GES 428 Scientific Practice and Environmental Policy

GES 433 Sustainability, Land Use, and Natural Resources

HIST 411: Public History Practices

HIST 414: Preservation

HIST 418: The American House

HIST 426: Material Culture
HIST 427: Digital Public History
HIST 429: History of Baltimore

MCS 484: Media Production Fellows

MLL 430: Internship in Modern Languages and Linguistics
MLL 495/695: Intercultural Media Production

PHIL 458: Applied Ethics

RATIONALE FOR NEW COURSE:

The public humanities Portfolio/Lab course is a capstone course for a new minor in public humanities in collaboration with the Department of American Studies, the Orser Center for the Study of Place, Community, and Culture, the Dresher Center for the Humanities, and other participating programs/departments at UMBC. (See Proposal)

ATTACH COURSE SYLLABUS (mandatory):

PUBH 401: Portfolio/Lab Course

Capstone Course for Public Humanities Minor
Spring semester (1 credit)

Course Description: In the one-credit course, students will create a more extensive and publicly-engaged component to their capstone research and further develop and actualize community-engaged projects begun in earlier semesters. The portfolio/lab experience will bring together students working on the public humanities across campus to build a community of reflective practice and support, working and learning collaboratively. Students will focus on completing a professional portfolio of work that will be useful for graduate or professional work.

Companion Course: Taken concurrently in spring OR in preceding fall semester: 400-level seminar/capstone or other independent study/internship course in participating departments or programs in the humanities – (3 credits)

For the public humanities capstone course, students will choose from the 400-level capstone or applied research courses (such as AMST 498: Internship) in other participating departments or programs in the humanities. These courses will allow students to pursue advanced public humanities research and/or applied experiences. Students will be expected to use the

methodologies, tools, and techniques covered in PUBH 200 and PUBH 301 and will also be encouraged to bring in perspectives and projects from their field-based, elective courses.

Assignments:

Class Blog 25%: Students will keep a weekly blog reflecting on the research journey and the public component of their research project.

Participation 25%: Showing up and contributions is essential to the portfolio course as students work with the instructor in developing the schedule and focus.

Collaborative Project 25%: Typically an exhibition or public facing event that the students conceive of and execute. The course will build a community of researchers working both individually and collaboratively on public humanities projects.

Portfolio of work 25%: Each student will develop their own individual portfolio of professional work throughout the semester. This work may be directly related to the collaborative project, which may include public display and feedback on work from the students' portfolios. Pulling from the art field, there will be a required formal group critique in the classroom and including outside practitioners and members of the public humanities advisory committee organized by the instructor at the end of the semester.

TBD Course Schedule: (relates to PUBH student proposals + 400-level course)

Course will be developed based on the materials students submit to advisor to gain permission to the course.

Semester Schedule Summary:

Weeks 1 - 4: Develop Portfolio plans

Weeks 5-8: Develop Project ideas

Week 9-11: Collaborative work schedule

Week 12-14: Workshop + Critique

Week 15: Public Collaborative Project

Week 16: Final Portfolios DUE