

UMBC UGC Program Changes & Other Request: B.A. in Music Performance

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Specifics (see instructions):

Music Performance (Instrumental track)

Current: Eight semesters of ensemble participation: MUSC 301 - UMBC Chamber Players, MUSC 305 - UMBC Symphony Orchestra, and/or MUSC 308 - UMBC Wind Ensemble.

It is required that performance majors register for an ensemble every semester.

Instrumentalists are required to register for Orchestra or Wind Ensemble for the first four semesters.

New: Eight different semesters of instrumental ensemble participation: MUSC 301 - UMBC Chamber Players, MUSC 305 - UMBC Symphony Orchestra, and/or MUSC 308 - UMBC Wind Ensemble. Credits / Units: 16

Instrumentalists are required to register for Orchestra or Wind Ensemble for the first four semesters.

Music Performance (Vocal track)

Current: Eight semesters of ensemble participation: MUSC 303 - UMBC Camerata--Chamber Choir, MUSC 304 - UMBC Jubilee Singers, and/or Opera Workshop. It is required that performance majors register for an ensemble every semester.

Singers are required to register for Camerata for the first four semesters.

Singers are required to register for Opera Workshop for at least one semester.

New: Eight different semesters of vocal ensemble participation: MUSC 303 - UMBC Camerata, MUSC 304 - UMBC Jubilee Singers, and/or MUSC 307 - Opera Workshop. Credits / Units: 16

Singers are required to register for Camerata for the first four semesters.

Singers are required to register for Opera Workshop for at least one semester.

Rationale (see instructions):

The Music Department's curriculum committee would like to update the language for the ensemble requirements in all of our music degrees. All music majors are required to enroll in ensemble classes for 4-8 semesters depending on their degrees. The intention for this requirement is for music majors to grow as performing musicians through 4-8 semesters of continuing enrollment in ensemble classes. However, since the current language in the catalog does not specify that the ensemble classes have to be taken in *different* semesters, some students opt to take multiple ensemble classes in one semester and be done with the requirement in a much shorter time span than intended. There is no short cut to grow as a performing musician, therefore we want to specify to students that the ensemble classes have to be taken in different semesters.