

UMBC UGC Program Changes & Other Request: Minor in Dance

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Proposed Effective Date: retroactive

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Specifics (see instructions):

Current Requirements for DANC Minor = 19 credits. The Dance Department proposes to 1) move DANC 350 Dance Workshop from the required core requirements category to the electives category and 2) add DANC 315 Beyond Technique to the electives category. Changes appear with asterisks.

Current Requirements – 19 cr	Proposed Changes – 19 cr
Core Courses (13 cr) DANC 230 Improvisation (3 cr) DANC 310 Intermediate Contemporary Dance Technique I (3 cr) DANC 350 Dance Workshop (2 cr)	* Core Courses (11 cr) DANC 230 Improvisation (3 cr) DANC 310 Intermediate Contemporary Dance Technique I (3 cr) *eliminate DANC 350, make an elective
One of the following (3 cr): <ul style="list-style-type: none"> • DANC 201 Dance History I: Cultural and Classical Forms (3 cr) • Or DANC 202 Dance History II: Contemporary Forms (3 cr) 	Same as current (3 cr)
One course in ballet technique at the appropriate level (2 cr): <ul style="list-style-type: none"> • DANC 116 Ballet I (2 cr) • DANC 216 Ballet II (2 cr) • DANC 316 Ballet III (2 cr) 	Same as current (2 cr)
6 credits in dance electives from the following: <ul style="list-style-type: none"> • An additional course in ballet (DANC 216, 316, or 416) (2 cr) • DANC 220 Beg. Contemp. Dance II (3 cr) • DANC 260 Intro to African Dance (3 cr) • DANC 320 Int. Contemp. Dance II (3 cr) • DANC 301 Special Studies in Dance (1 – 3 cr) • DANC 330 Dance Comp. I (3 cr) • DANC 331 Dance Comp. II (3 cr) • DANC 399 Dance Practicum (3 cr) • DANC 390 Dance Production Workshop (3 cr) • DANC 450 Repertory (3 cr) 	*8 credits in dance electives from the following: <ul style="list-style-type: none"> • An additional course in ballet (DANC 216, 316, or 416) (2 cr) • DANC 220 Beg. Contemp. Dance II (3 cr) • DANC 260 Intro to African Dance (3 cr) • *DANC 315 Beyond Technique (3 cr) • DANC 320 Int. Contemp. Dance II (3 cr) • * DANC 350 Dance Workshop (2 cr) • DANC 301 Special Studies in Dance (1 – 3 cr) • DANC 330 Dance Comp. I (3 cr) • DANC 331 Dance Comp. II (3 cr) • DANC 399 Dance Practicum (3 cr) • DANC 390 Dance Production Workshop (3 cr) • DANC 450 Repertory (3 cr)

Rationale (see instructions):

a) What are the major departures from the current structure and why is the new structure preferable?

The re-location of DANC 350 Dance Workshop from core category to the elective category provides more choice for minors. It alleviates pressure on the schedules of dance minors because DANC 350 requires a co-requisite of a dance technique course, often a challenge. Minors desiring to take DANC 350 will still be able to do so, provided they can meet the co-requisite requirement. The department also proposes to add **DANC 315 Beyond Technique**, an existing course, to the list of electives for the minor. This course provides dance students with a deeper awareness of the movement of the body in dance, and introduces them to methodologies for warm-up, increasing, strength, flexibility, and injury prevention. This is valuable information for dance majors, and for minors who intend to pursue health-related fields, or are simply interested in deepening their physical awareness and knowledge.

DANC 315 Beyond Technique: The Body and Motion

Course Description: This course focuses on techniques that enable dancers to move with physical awareness, efficiency, and enhanced expressivity. Study of the musculoskeletal system will provide students with knowledge of sound skeletal alignment and principles of movement. The course will introduce students to a variety of alternative modalities and approaches to achieving personal movement goals and to move fully and successfully in traditional dance classes of any style. Students will learn techniques for moving with increased range of motion, energy, joint ease, and less muscular tension. Students will explore the use of breath and methods for increasing flexibility and strength

b) What provisions will be made to accommodate current students if courses are discontinued?

There are no discontinued courses in this proposal. Minors who have already taken DANC 350 can use the course to meet minor requirements.

c) If there is a change in required credits, please provide a specific justification for that change.

N/A