

2.

Requesting Changes to Recommended Course Preparation and/or Prerequisites

With changes to Catalog Description
highlighted in yellow

UMBC UGC Change in Existing Course: MUSC 126 - Theory II: Form and Analysis

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 126	
<input type="checkbox"/>	Formal Title	Theory II: Form and Analysis	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 125 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 125 with a grade of C or better.	You must have completed MUSC 125 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A continuation of MUSC 125. Recommended Preparation MUSC 125 or consent of instructor.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 125. A study of the fundamentals of music with intensive consideration of underlying principles of music such as melodic design, tonality, harmonic organization, and elements of formal design.

RATIONALE FOR CHANGE:

Updating recommended course preparation and prerequisite format as recommended by the Registrar's Office.
Adding the course description of MUSC 125 here to provide context.

UMBC UGC Change in Existing Course: MUSC 171 - Intermediate Voice Class

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 171	
<input type="checkbox"/>	Formal Title	Intermediate Voice Class	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 170 or consent of the instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 170 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Intermediate instruction in vocal techniques. ~~Recommended Preparation MUSC 170 or consent of the instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Intermediate instruction in vocal techniques.

RATIONALE FOR CHANGE:

MUSC 170 is the prerequisite for this course, not recommended preparation.

UMBC UGC Change in Existing Course: MUSC 175 - Intermediate Vocal Methods

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 175	
<input type="checkbox"/>	Formal Title	Intermediate Vocal Methods	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 174 or permission of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 174 with a grade of 'C' or better.	You must have completed MUSC 174 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course provides an inquiry into effective vocal pedagogy when teaching intermediate singers. Designed for intended music educators, the course provides opportunities for observing intermediate voice classes, instruction in appropriate teaching methodologies for this population, and practicum experiences. ~~Recommended Preparation~~
~~MUSC 174 or permission of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course provides an inquiry into effective vocal pedagogy when teaching intermediate singers. Designed for intended music educators, the course provides opportunities for observing intermediate voice classes, instruction in appropriate teaching methodologies for this population, and practicum experiences.

RATIONALE FOR CHANGE:

Removing MUSC 174 as recommended preparation and minor format update to the prerequisite.

UMBC UGC Change in Existing Course: MUSC 211 - Musicianship Laboratory IV

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 211	
<input type="checkbox"/>	Formal Title	Musicianship Laboratory IV	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 210 with a grade of B or placement examination	(blank)
<input checked="" type="checkbox"/>	Prerequisite	MUSC 210 with a C or better or Placement	You must have completed MUSC 210 with a grade of C or better
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Advanced studies in sightsinging, notation, dictation and transposition. ~~Recommended Preparation MUSC 210 with a grade of B or placement examination~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Advanced studies in sightsinging, notation, dictation, and transposition.

RATIONALE FOR CHANGE:

Removing placement exam from the prerequisite. Removing MUSC 210 as recommended preparation.

UMBC UGC Change in Existing Course: MUSC 221 - Jazz Theory and Aural Skills

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 221	
<input type="checkbox"/>	Formal Title	Jazz Theory and Aural Skills	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 126	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 126 with a C or better.	You must have completed MUSC 126 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Topics include jazz harmony and materials, basic musical forms, composition, techniques of harmonization and reharmonization, substitution and aural recognition of basic materials, including modes of the major and melodic minor scale, chords including extensions and alterations, and pentatonic, diminished and whole tone scales. Basic musical forms are learned through composition projects. Recommended Preparation MUSC 126

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Topics include jazz harmony and materials, basic musical forms, composition, techniques of harmonization and reharmonization, substitution and aural recognition of basic materials, including modes of the major and melodic minor scale, chords including extensions and alterations, and pentatonic, diminished and whole tone scales. Basic musical forms are learned through composition projects.

RATIONALE FOR CHANGE:

Fixing typo, format update to the prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 222 - Jazz Arranging

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 222	
<input type="checkbox"/>	Formal Title	Jazz Arranging	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 221	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 221 with a C or better.	You must have completed MUSC 221 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Course covers the techniques of scoring and arranging jazz music, including orchestration, transposition, melodic and rhythmic embellishment and techniques of harmonization essential to jazz arranging. Techniques covered include tonicization through dominant and diminished sevenths, chromatic and diatonic planing and the linear approach. Composition projects progress to five-part writing, culminating in arranging for nonet. ~~Recommended Preparation MUSC 221~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Course covers the techniques of scoring and arranging jazz music, including orchestration, transposition, melodic and rhythmic embellishment, and techniques of harmonization essential to jazz arranging. Techniques covered include tonicization through dominant and diminished sevenths, chromatic and diatonic planing and the linear approach. Composition projects progress to five-part writing, culminating in arranging for nonet.

RATIONALE FOR CHANGE:

Format update to the prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 223 - Jazz Composition

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 223	
<input type="checkbox"/>	Formal Title	Jazz Composition	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 221	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 221 with a C or better.	You must have completed MUSC 221 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Techniques and materials of jazz composition through the study of its masters. The course progresses from basic lead sheet composition, through extended forms to ensemble writing. Composers studied include Thelonious Monk, Bill Evans, Kenny Wheeler, Bud Powell, Wayne Shorter and Clare Fischer. Course culminates in performance and recording of compositions. Recommended Preparation MUSC 221

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Techniques and materials of jazz composition through the study of its masters. The course progresses from basic lead sheet composition, through extended forms to ensemble writing. Composers studied include Thelonious Monk, Bill Evans, Kenny Wheeler, Bud Powell, Wayne Shorter, and Clare Fischer. Course culminates in performance and recording of compositions.

RATIONALE FOR CHANGE:

Fixing typo, format update to the prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 224 - Instrumentation

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 224	
<input type="checkbox"/>	Formal Title	Instrumentation	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 125 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 125 with a C or better.	You must have completed MUSC 125 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course provides an introduction to arranging and composing for specific instruments and instrumental ensembles. Basics of transposition and standard instrumentations are covered, as well as issues of idiomatic voicing and other timbral and textural considerations when arranging for traditional and nontraditional instrumental ensembles. Recommended Preparation MUSC 125 or consent of instructor

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course provides an introduction to arranging and composing for specific instruments and instrumental ensembles. Basics of transposition and standard instrumentations are covered, as well as issues of idiomatic voicing and other timbral and textural considerations when arranging for traditional and nontraditional instrumental ensembles.

RATIONALE FOR CHANGE:

Format update to the prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 225 - Theory III: Counterpoint

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 225	
<input type="checkbox"/>	Formal Title	Theory III: Counterpoint	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 126 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 126 with a C or better.	You must have completed MUSC 126 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The study and application of the various technical aspects of music writing/composition as expressed through tonal and expanded harmonic idioms, contrapuntal procedures and various formal constructions. Recommended Preparation MUSC 126 or consent of the instructor

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The study and application of the various technical aspects of music writing/composition as expressed through tonal and expanded harmonic idioms, contrapuntal procedures and various formal constructions.

RATIONALE FOR CHANGE:

Updating recommended course preparation and prerequisite format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 226 - Theory IV: Music Writing

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 226	
<input type="checkbox"/>	Formal Title	Theory IV: Music Writing	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 225 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 225 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

An analytical study of musical styles and structure, with emphasis on chromatic harmony and 19th-century technique. The course is designed to develop the student's analytical abilities by examining scores. Some of the topics covered include rhythmic, textural and thematic analysis, and the expansion of the orchestra. ~~Recommended Preparation MUSC 225 or consent of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An analytical study of musical styles and structure, with emphasis on chromatic harmony and 19th-century technique. The course is designed to develop the student's analytical abilities by examining scores. Some of the topics covered include rhythmic, textural and thematic analysis, and the expansion of the orchestra.

RATIONALE FOR CHANGE:

Updating recommended course preparation and prerequisite format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 261 - Teaching Choral Singing

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 261	
<input type="checkbox"/>	Formal Title	Teaching Choral Singing	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 174 and MUSC 175 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 175 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Teaching Choral Singing provides an introduction to choral pedagogy for music educators. Fundamentals of vocal technique are combined with methodologies for teaching beginning and intermediate choruses how to read choral music and how to create a good choral sound. Class involves opportunities for teacher observation and practicum experiences. Recommended Preparation MUSC 174 and MUSC 175 or consent of instructor

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Teaching Choral Singing provides an introduction to choral pedagogy for music educators. Fundamentals of vocal technique are combined with methodologies for teaching beginning and intermediate choruses how to read choral music and how to create a good choral sound. Class involves opportunities for teacher observation and practicum experiences.

RATIONALE FOR CHANGE:

Removing recommended preparation and add MUSC 175 as prerequisite. Updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 310 - Beginning Gamelan

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 310	
<input type="checkbox"/>	Formal Title	Beginning Gamelan	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 230 or prior experience playing in an ensemble
<input checked="" type="checkbox"/>	Prerequisite	By permission and audition	(blank)
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	4.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Introduction to the repertory of the gamelan, a traditional ceremonial ensemble of Bali. This course is repeatable for a maximum of 4 credits ~~or 2 attempts~~. ~~Prerequisite: By permission and audition~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Introduction to the repertory of the gamelan, a traditional ceremonial ensemble of Indonesia. This course is repeatable for a maximum of 4 credits. ~~MUSC 310 cannot be taken concurrently with MUSC 358.~~

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 230 as the recommended preparation per UGC policy. We are removing the "by permission and audition" prerequisite because the enrollment system cannot enforce this kind of prerequisite.

UMBC UGC Change in Existing Course: MUSC 322 - Music History II

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 322	
<input type="checkbox"/>	Formal Title	Music History II	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 321	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed ENGL 100 and MUSC 321 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

An analytic study of Western music history and literature from the Classic and Romantic eras and the early 20th century, with an emphasis on styles, genres and significant composers. ~~Recommended Preparation MUSC 321~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An analytic study of Western music history and literature from the Classic and Romantic eras and the early 20th century, with an emphasis on styles, genres and significant composers.

RATIONALE FOR CHANGE:

This is a writing intensive class, so ENGL 100 should be its prerequisite. MUSC 321 is a prerequisite for this class. Removing recommended preparation and updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 323 - Career Development for Musicians

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 323	
<input type="checkbox"/>	Formal Title	Career Development for Musicians	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 126	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 126 with a C or better.	You must have completed MUSC 126 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A practicum class that examines the components of creating a successful career in the music field. Beginning by exploring traditional careers as well as the many creative, entrepreneurial paths musicians have taken, areas to be studied include self-presentation (writing and speaking), the components of a successful press package, websites, recorded material, and resumes. Financial support options and research methods, legal issues, and contracts will be discussed. Recommended Preparation MUSC 126

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A practicum class that examines the components of creating a successful career in the music field. Beginning by exploring traditional careers as well as the many creative, entrepreneurial paths musicians have taken, areas to be studied include self-presentation (writing and speaking), the components of a successful press package, websites, recorded material, and resumes. Financial support options and research methods, legal issues, and contracts will be discussed.

RATIONALE FOR CHANGE:

Fixing typos in the description. Removing recommended preparation, format update to the prerequisite, and updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 336 - The Beatles: Career, Music, Culture, Innovation, Impact

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 336	
<input type="checkbox"/>	Formal Title	The Beatles: Career, Music, Culture, Innovation, Impact	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Any music course, or permission of instructor	MUSC 100 or MUSC 101
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

An exploration of the music and career of the Beatles with respect to innovation in pop music and its impact on Western culture. For the student with little or no musical training in music, the Beatles' music will be discussed in a nontechnical way that centers on music fundamentals - e.g., melody, harmony, texture, rhythm, form and instrumentation. The course also positions the Beatles' music and influence within the context of cultural, social and political developments. ~~Recommended Preparation Any music course, or permission of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An exploration of the music and career of the Beatles with respect to innovation in pop music and its impact on Western culture. For the student with little or no musical training in music, the Beatles' music will be discussed in a nontechnical way that centers on music fundamentals - e.g., melody, harmony, texture, rhythm, form, and instrumentation. The course also positions the Beatles' music and influence within the context of cultural, social, and political developments.

RATIONALE FOR CHANGE:

Replacing current recommended preparation with MUSC 100 or MUSC 101. Updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 360 - Seminar in K-12 Choral Methods

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 360	
<input type="checkbox"/>	Formal Title	Seminar in K-12 Choral Methods	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 261, MUSC 380 and MUSC 385 or by consent of the instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 261 and MUSC 380 and MUSC 385 with a grade of C or better.	You must have completed MUSC 261 and MUSC 385 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Seminar involves a survey of methods and repertoire for K-12 choral education. Class involves reading, performance, discussion and analysis, as well as practicum experiences in the schools. ~~Recommended Preparation MUSC 261, MUSC 380 and MUSC 385 or by consent of the instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Seminar involves a survey of methods and repertoire for K-12 choral education. Class involves reading, performance, discussion and analysis, as well as practicum experiences in the schools. Those enrolled in this course must have been accepted by the Education Department to enter Phase 1 of Student Teaching (20 days internship in assigned school), which must be completed concurrently with this course.

RATIONALE FOR CHANGE:

Updating prerequisite, recommended preparation, and description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 361 - Seminar in K-12 Instrumental Methods

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 361	
<input type="checkbox"/>	Formal Title	Seminar in K-12 Instrumental Methods	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 182, MUSC 183, MUSC 184, MUSC 185, MUSC 186, MUSC 187, MUSC 188, MUSC 189, MUSC 380 and MUSC 385 or by consent of the instructor	MUSC 182, MUSC 183, MUSC 184, MUSC 185, MUSC 186, MUSC 187, MUSC 188, and MUSC 189
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 380 and MUSC 385 with a grade of C or better.	You must have completed MUSC 385 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Seminar involves a survey of methods and repertoire for K-12 instrumental education. Class involves reading, performance, discussion and analysis, as well as practicum experiences in the schools. Recommended Preparation: MUSC 182, MUSC 183, MUSC 184, MUSC 185, MUSC 186, MUSC 187, MUSC 188, MUSC 189, MUSC 380 and MUSC 385 or by consent of the instructor

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Seminar involves a survey of methods and repertoire for K-12 instrumental education. Class involves reading, performance, discussion and analysis, as well as practicum experiences in the schools. Those enrolled in this course must have been accepted by the Education Department to enter Phase 1 of Student Teaching (20 days internship in assigned school), which must be completed concurrently with this course.

RATIONALE FOR CHANGE:

Updating prerequisite, recommended preparation, and description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 385 - Intermediate Conducting

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 385	
<input type="checkbox"/>	Formal Title	Intermediate Conducting	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 380	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 380 with a grade of C or better.	You must have completed MUSC 380 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Sequel to MUSC 380 designed to prepare the students for actual ensemble conducting. Students will study more advanced baton techniques, develop knowledge of various instruments and voices, learn to develop effective rehearsal techniques and further their study of stylistic interpretation. ~~Recommended Preparation MUSC 380~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Sequel to MUSC 380, designed to prepare the students for actual ensemble conducting. Students will study more advanced baton techniques, develop knowledge of various instruments and voices, learn to develop effective rehearsal techniques, and further their study of stylistic interpretation.

RATIONALE FOR CHANGE:

Removing recommended preparation that is the same as prerequisite. Updating prerequisite format.

UMBC UGC Change in Existing Course: MUSC 401 - Special Projects in Composition

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 401	
<input type="checkbox"/>	Formal Title	Special Projects in Composition	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 312	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must be in the MUSIC COMPOSITION TRACK	You must have completed MUSC 312 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	12.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

For music majors with an emphasis in composition, this course provides individual instruction in composition in preparation for the senior recital. This course is repeatable for a maximum of 12 credits ~~or 4 attempts.~~
Recommended Preparation MUSC 312

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

For ~~music composition majors~~, this course provides individual instruction in composition in preparation for the Senior Project. This course is repeatable for a maximum of 12 credits.

Note: ~~Permission of the department is required.~~

RATIONALE FOR CHANGE:

Removing recommended preparation that should be the prerequisite.

UMBC UGC Change in Existing Course: MUSC 417 - Surround Sound and Video Concepts

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 417	
<input type="checkbox"/>	Formal Title	Surround Sound and Video Concepts	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 319.	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 319 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course offers advanced instruction in the principles of surround sound and video production techniques for music using Digidesign's Pro Tools HD and Apple's Final Cut Studio workstations. Hands-on instruction will include multiple-camera video recording of musical performances with full multi-channel audio support. Postproduction synchronization and editing of audio and video elements will be taught, and the sharing of project elements between Pro Tools and Final Cut Studio will be stressed. The history of surround sound for music will also be discussed using commercially recorded examples. ~~Music majors only. Recommended Preparation MUSC 319.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course offers advanced instruction in the principles of surround sound and video production techniques for music using Digidesign's Pro Tools HD and Apple's Final Cut Studio workstations. Hands-on instruction will include multiple-camera video recording of musical performances with full multi-channel audio support. Postproduction synchronization and editing of audio and video elements will be taught, and the sharing of project elements between Pro Tools and Final Cut Studio will be stressed. The history of surround sound for music will also be discussed using commercially recorded examples.

RATIONALE FOR CHANGE:

Moving recommended preparation to prerequisite.

UMBC UGC Change in Existing Course: MUSC 418 - Music Technology Internship

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 418	
<input type="checkbox"/>	Formal Title	Music Technology Internship	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 319.	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 319 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	6.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course will acquaint students with the processes of audio production in a professional work environment. Students will work under the guidance of music technology faculty on client-based and/or research projects. The focus of the internship is on the development of ideas, working collaboratively in teams and utilizing evolving technologies. Productions vary each semester and demand different skills from interns. This course is repeatable for a maximum of 6 credits ~~or 2 attempts. Recommended Preparation MUSC 319~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course will acquaint students with the processes of audio production in a professional work environment. Students will work under the guidance of music technology faculty on client-based and/or research projects. The focus of the internship is on the development of ideas, working collaboratively in teams and utilizing evolving technologies. Productions vary each semester and demand different skills from interns. This course is repeatable for a maximum of 6 credits.

RATIONALE FOR CHANGE:

Moving recommended preparation to prerequisite.

UMBC UGC Change in Existing Course: MUSC 419 - MIDI Technology in the Recording Studio

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 419	
<input type="checkbox"/>	Formal Title	MIDI Technology in the Recording Studio	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 318 OR permission of the instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	MUSC 318 OR permission of the instructor	You must have completed MUSC 318 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	6.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course explores the history and evolution of Musical Instrument Digital Interface (MIDI) systems and their applications in the professional recording studio. The history of electronic music production and various types of synthesis including FM, LA, additive, and subtractive will also be studied. Students will produce multiple MIDI projects throughout the semester, and will gain experience using various MIDI controllers, including the Avid S6.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course explores the history and evolution of Musical Instrument Digital Interface (MIDI) systems and their applications in the professional recording studio. The history of electronic music production and various types of synthesis including FM, LA, additive, and subtractive will also be studied. Students will produce multiple MIDI projects throughout the semester, and will gain experience using various MIDI controllers, including the Avid S6. This course is repeatable for a maximum of 6 credits.

RATIONALE FOR CHANGE:

Removing recommended preparation, which is identical to the prerequisite.