3.

Requesting Changes to Repeatability and/or Max. Total Credits

With changes to Catalog Description highlighted in yellow

UMBC UGC Change in Existing Course: MUSC 112 - Music Repertoire

Date Submitted: 2/7/2019 Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
	Course Number(s)	MUSC 112	
	Formal Title	Music Repertoire	
	Transcript Title (≤30c)		
	Recommended Course Preparation	(none)	
	Prerequisite	(none)	
	# of Credits	1.00	
	Repeatable?	⊠ Yes □ No	☐ Yes ☐ No
\boxtimes	Max. Total Credits	12.00	10.00
	Grading Method(s)	⊠ Reg (A-F) ☐ Audit ☐ Pass-Fail	Reg (A-F) Audit Pass-Fail

CURRENT CATALOG DESCRIPTION:

A class for music majors to explore repertoire for their specific instrument or voice. Class involves regular performance opportunities and discussions about repertoire, techniques and stylistic issues.

Note: Permission of the department is required. This course is repeatable for a maximum of 12 credits or 12 attempts.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A class for music majors to explore repertoire for their specific instrument or voice. Class involves regular performance opportunities and discussions about repertoire, techniques and stylistic issues. This course is repeatable for a maximum of 10 credits.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

This course is only repeatable for 10 attempts = 10 credits.

UMBC UGC Change in Existing Course: MUSC 173 - Introduction to Choral Singing

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
	Course Number(s)	MUSC 173	
	Formal Title	Introduction to Choral Singing	
	Transcript Title (≤30c)		
	Recommended Course Preparation	(none)	
	Prerequisite	(none)	
	# of Credits	2.00	
\boxtimes	Repeatable?	⊠ Yes □ No	☐ Yes ⊠ No
\boxtimes	Max. Total Credits	??	2.00
	Grading Method(s)	⊠ Reg (A-F) ☐ Audit ☐ Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail

CURRENT CATALOG DESCRIPTION:

Introduction to basic sight-singing skills to develop an understanding of how to read choral music. Develop rudimentary musicianship skills, including melodic notation and its application to the keyboard. Traditional hymns will be used to develop this skill. The skills developed in this course will enhance the opportunity to participate in the UMBC choral ensembles in the music department. This course is repeatable for credit.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Introduction to basic sight-singing skills. Students will develop an understanding of how to read choral music and they will learn rudimentary musicianship skills, including melodic notation and its application to the keyboard. Traditional hymns will be used to develop this skill. The skills developed in this course will enhance the opportunity to participate in the UMBC choral ensembles in the music department.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. Minor revision to the description.

UMBC UGC Change in Existing Course: MUSC 400 - Special Projects

Date Submitted: 2/7/2019 Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change	,	current	proposed
	Course Number(s)	MUSC 400	
	Formal Title	Special Projects	
	Transcript Title (≤30c)		
	Recommended Course Preparation	(none)	
	Prerequisite	Approval of project proposal by the instructor who will supervise it.	
	# of Credits	1.00 - 4.00	
	Repeatable?	⊠ Yes □ No	☐ Yes ☐ No
\boxtimes	Max. Total Credits	??	12.00
	Grading Method(s)	⊠ Reg (A-F) ☐ Audit ☐ Pass-Fail	Reg (A-F) Audit Pass-Fail

CURRENT CATALOG DESCRIPTION:

Individual projects in music. This course is repeatable for a maximum of 8 credits. Prerequisite: Approval of project proposal by the instructor who will supervise it.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Individual projects in music. This course is repeatable for a maximum of 12 credits. **Note:** Permission of the department is required.

RATIONALE FOR CHANGE:

This course is repeatable up to 12 credits.