

4.

Requesting Changes to Prerequisites, Repeatability, and Max. Total Credits

With changes to Catalog Description
highlighted in yellow

UMBC UGC Change in Existing Course: MUSC 161 - Diction: International phonetic alphabet/English/Italian

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 161	
<input type="checkbox"/>	Formal Title	Diction: International phonetic alphabet/English/Italian	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	MUSC_VPERF Milestone
<input type="checkbox"/>	# of Credits	1.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	12.00	1.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A course designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire - its development. ~~Offered every fall, this course serves as the foundation for the other two: French and German (offered alternating spring semesters). This course is repeatable for credit. Note Notes: Required for all voice majors.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A course designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire and its development.

Note: Open to voice performance majors only.

RATIONALE FOR CHANGE:

This course is not repeatable for credits and is open to voice performance majors only (MUSC_VPERF Milestone).

UMBC UGC Change in Existing Course: MUSC 178 - Keyboard Skills III

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 178	
<input type="checkbox"/>	Formal Title	Keyboard Skills III	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 177 with a grade of C or better.	You must have completed MUSC 177 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	2.00	1.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Development of basic keyboard skills to complement the student's studies in music theory. Areas covered include harmonization, technique, solo performing, transposition, improvisation and functional harmony at the keyboard. Some knowledge of music theory needed. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. ~~Students either may complete two consecutive semesters or test out if the instructor considers their level sufficiently advanced. This course is repeatable for a maximum of 2 credits or 2 attempts.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Development of basic keyboard skills to complement the student's studies in music theory. Areas covered include harmonization, technique, solo performing, transposition, improvisation, and functional harmony at the keyboard. Good knowledge of music theory needed. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. Minor format update to the prerequisite and course description.

UMBC UGC Change in Existing Course: MUSC 318 - Digital Audio Processing

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 318	
<input type="checkbox"/>	Formal Title	Digital Audio Processing	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 219 with a grade of C or better.	You must have completed MUSC 219 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A continuation of MUSC 219 where students will explore advanced applications of audio plug-ins for mixing and mastering through work on various projects. ~~Music majors only. This course is repeatable for credit.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 219 where students will explore advanced applications of audio plug-ins for mixing and mastering through work on various projects.

RATIONALE FOR CHANGE:

This course is not repeatable for credit. Format update to the prerequisite and updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 319 - Advanced Topics in Music Technology

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 319	
<input type="checkbox"/>	Formal Title	Advanced Topics in Music Technology	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must have completed MUSC 318 with a grade of C or better and must be a MUSIC major.	You must have completed MUSC 318 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

An exploration of advanced topics in music technology. The subject matter varies from semester to semester but may include surround recording techniques, sound design, audio electronics, sound for video, and multimedia. ~~Music majors only. This course is repeatable for credit.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An exploration of advanced topics in music technology. The subject matter varies from semester to semester but may include surround recording techniques, sound design, audio electronics, sound for video, and multimedia.

RATIONALE FOR CHANGE:

This course is not repeatable for credit. Format update to the prerequisite and updating description format as recommended by the Registrar's Office.