7.

Requesting Changes to Formal Title and Other Items

With changes to Catalog Description highlighted in yellow

UMBC UGC Change in Existing Course: MUSC 182 - String Methods: Violin and Viola

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

c hange		current	proposed
	Course Number(s)	MUSC 182	
\boxtimes	Formal Title	String Methods: Violin and Viola	Beginning String Methods
\boxtimes	Transcript Title (≤30c)		Beginning String Methods
	Recommended Course Preparation	(none)	
\boxtimes	Prerequisite	(none)	MUSC_INED Milestone
	# of Cradits	1.00	
	Repeatable?	☐ Yes ☒ No	☐ Yes ☐ No
	N'ax. Total Credits	1.00	
	Grading Method(s)	⊠ Reg (A-F) ☐ Audit ☐ Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail

CURRENT CATALOG DESCRIPTION:

Instruction in the methods of teaching basic and intermediate string techniques. Open to music education majors.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proper of to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.

Instruction in the methods of teaching basic string techniques. This class is designed specifically to help music education regions hold skills and gain understanding for teaching in K-12 contexts.

Note: Open to in semmental music education majors only.

RATIONALE GOO CHANGE:

Updating formal title because this course covers all string instruments, not just violin and viola. Adding prerequisite to show this are inspected to instrumental music education majors only. Minor format update to the course description.

UMBC UGC Change in Existing Course: MUSC 183 - String Methods: Cello and Bass

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

' Napie	Email	Phone	Dept
UPD - Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column

change	10 11 11 11 11 11 11 11 11 11 11 11 11 1	current	proposed
	Course Sumber(s)	MUSC 183	
\boxtimes	Error 1946	String Methods: Cello and Bass	Intermediate String Methods
\boxtimes	Torro int Title (≤30c)		Intermediate String Methods
	Rigenturended Course Preparation	(none)	
	Prerocuinita	(none)	You must have completed MUSC 182 with a C or better.
	# of Courts	1.00	
	Report 19?	☐ Yes ⊠ No	☐ Yes ☐ No
	May 1 Credits	1.00	
	Commissionals)	⊠ Reg (A-F) ☐ Audit ☐ Pass-Fail	Reg (A-F) Audit Pass-Fail

CURRENT SATILOS DESCRIPTION:

Instruction in the methods of teaching basic and intermediate string techniques. Open to music education majors.

PROPOSED CATCAGE DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.

Instruction in the methods of teaching intermediate string techniques. This class is designed specifically to help music education as build skills and gain understanding for teaching in K-12 contexts.

Note: Open to instrumental music education majors only.

RATIONALE FOR CHANGE:

Updating the real field because this course covers all string instruments, not just cello and bass. Adding prerequisite of NAUSCA and NAS repleasant update to the course description.

UMBC UGC Change in Existing Course: MUSC 184 - Woodwind Methods: Clarinet & Saxaphone

Date Submittedt: 2/7/2019

Proposed Effective Date: Fall 2019

	h'ar n e	Email	Phone	Dept
UPD	Asseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change	year-an-an-an-an-an-an-an-an-an-an-an-an-an-	current	proposed
	Cresse Hember(s)	MUSC 184	
	F2 (TT)	Woodwind Methods: Clarinet & Saxaphone	Woodwind Methods: Clarinet & Saxophone
	Trai - ript Title (≤30c)		
	Re mended Course Pration	(none)	
	Proceeditts	(none)	MUSC_INED Milestone
[$f_{k}^{\mu}(\cdot,\cdot)$ is the	1.00	
	R = 1281.2	☐ Yes No	☐ Yes ☐ No
	Minimate Oredits	1.00	
C.	C y A Brod(s)	⊠ Reg (A-F) ☐ Audit ☐ Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail

CURRENT OF MICH DESCRIPTION:

Instruction in a marked of teaching basic and intermediate woodwind techniques. Open to music education in a marked of teaching basic and intermediate woodwind techniques.

PROPOSED CONTROL DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are using processed as a catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Instruction is a methods of teaching basic and intermediate woodwind techniques. This class is designed specifically a posicion of processing and processing and processing and processing and intermediate woodwind techniques. This class is designed specifically as a posicion of processing and intermediate woodwind techniques. This class is designed specifically as a posicion of processing and intermediate woodwind techniques. This class is designed specifically as a posicion of processing and intermediate woodwind techniques. This class is designed specifically as a posicion of processing and intermediate woodwind techniques. This class is designed specifically as a posicion of processing and intermediate woodwind techniques. This class is designed specifically as a posicion of processing and intermediate woodwind techniques. This class is designed specifically as a posicion of processing and intermediate woodwind techniques. This class is designed as a posicion of processing and intermediate woodwind techniques. This class is designed as a posicion of processing and intermediate woodwind techniques. This class is designed as a posicion of processing and proc

Note: Open the camental music education majors only.

RATIONALE I TO CHANGE:

Fixing a type to be a promittle and adding prerequisite to show this class is opened to instrumental music edge of the result. Manor format update to the course description.

UMBC UGC Change in Existing Course: MUSC 190 - Performance Studies: Western Art Instruments

Date Submitte 5.2/7/2019

Proposed Effective Date: Fall 2019

		Email	Phone	Dept
UPD	. ph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Aliehoof Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INSTANCION: (please provide all information in the "current" column, and only the information changing in the "proposed" colored

change		current	proposed
	Come of the niver (a)	MUSC 190	
	For 1700	Performance Studies:Western Art Instruments	Private Lessons for Non-Music Majors
	Tra (-5:17 "e (≤30 c)		Private Lessons Non-Majors
	Roman must led Course Promotest	Consent of instructor	(blank)
	Program	(none)	
	# CONSUM	2.00-3.00	
	R (2 2	⊠ Yes □ No	☐ Yes ☐ No
[3]	No Credis	??	30.00
	Gen (11 declar)	⊠ Reg (A-F) □ Audit □ Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail

CUPRENT OF TLOOPESCRIPTION:

Private must be a for non-music majors. Instruction is offered in most Western instruments and voice. The studies direct has been toward attaining a competent technique, a diverse performing repertoire and stylistic interpretives and ty. This course is repeatable for credit. Recommended Preparation Consent of instructor

PROPOSED (1000 BESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being property and along description. NOTE: information about prerequisites should NOT appear in the catalog description.

Private music less as observer non-music majors. Instruction is offered in most Western instruments and voice. The studies dire to the length oward attaining a competent technique, a diverse performing repertoire, and stylistic interpretive second to go This course is repeatable for a maximum of 30 credits.

Nor : The partment is required.

RATIONALTY THENCE:

Updating our solid are in licate this course is for non-music majors. Removing "Consent of instructor" as recommended to the recommendate the recommendate of the Commended by the Registrant's Office.

UMBC UGC Change in Existing Course: MUSC 193 - Performance Studies; Western Art Instruments for Music Majors

Date Submitted: 2/7 2019

Proposed Effective Date: Fall 2019

	Misera	Email	Phone	Dept
UPD	See of Sin	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Nichael Bichards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" asternal

c hange		current	proposed
	Course Manner(s)	MUSC 193	
	Formation 1	Performance Studies; Western Art Instruments for Music Majors	Private Lessons for Music Majors (3 credits)
	Trai - 19 1 1 1 1 1 1 2 (≤30 c)		Private Lessons (3 credits)
	Recommend Gourse Page of the	Consent of instructor	(blank)
	. Programme	(none)	
	# 10000	3.00	
	Persolation	⊠ Yes □ No	☐ Yes ☐ No
[5]	N1 Condits	??	30.00
	General anod(s)	⊠ Reg (A-F) □ Audit □ Pass-Fail	Reg (A-F) Audit Pass-Fail

CURRENT OF THE OF THE STRIPTION:

Private must be case for music majors; instruction is offered in most Western instruments and voice. The studies direct the state of a wind attaining a competent technique, a diverse performing repertoire and stylistic interpretive sensitivity.

Recommended Preparation Consent of instructor.

PROPOSED TO TO SO DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being processed and so talog description. NOTE: information about prerequisites should NOT appear in the catalog description.

Private musicles a disconnection is offered in most Western instruments and voice. The studies direct the state of a distance and attaining a competent technique, a diverse performing repertoire, and stylistic interpretive sensitively.

Note: 1 me partment is required.

RATIONALE TO THEFT:

Updating the loss of the Removing "Consent of instructor" as recommended preparation. Updating the maximum total erestits and a solid a format as recommended by the Registrar's Office.

UMBC UGO Change in Existing Course: MUSC 194 - Performance Studies: Western Art Instruments for Music Majo

Date Submit 2/0 1/19

Proposed Effective Date: Fall 2019

		Email	Phone	Dept
UPD	isej i. Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	T Tehart Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INCOME. (please provide all information in the "current" column, and only the information changing in the "proposed" coloring

change		4		current	proposed
	Cr	21 T	hor(n)	MUSC 194	
	F	agent of s		Performance Studies: Western Art Instruments for Music Majors	Private Lessons for Music Majors (2 credits)
	Tr	e segrifica e	™e (≤30c)		Private Lessons (2 credits)
[5]	P-	SVX 1	and Course	Consent of instructor	(blank)
	F	ř		(none)	
	1) 11			2.00	
E;	F.			⊠ Yes □ No	☐ Yes ☐ No
[3]	N		redits	8.0	20.00
	G		hod(s)	⊠ Reg (A-F) □ Audit □ Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail

CURRENT C. AL. OBECCRIPTION:

Private instrument or voice for music majors only; restricted to students in the music technology emphasis at a discrete performing repertoire and stylistic interpretive sensitivity. This course is repeatable for a maxim

PROPOSES A A AS DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being presented by a restation description. NOTE: information about prerequisites should NOT appear in the catalog description.

Private instruction of the confinestrument or voice for music majors only; restricted to students in the music technology major or the confinestrument. The studies direct the student toward attaining a confine of the confinestrument or voice for music majors only; restricted to students in the music technology major or the confinestrument or voice for music majors only; restricted to students in the music technology major or the confinestrument or voice for music majors only; restricted to students in the music technology major or the confinestrument or voice for music majors only; restricted to students in the music technology major or the confinestrument or voice for music majors only; restricted to students in the music technology major or the confinestrument or voice for music majors only; restricted to students in the music technology major or the confinestrument. The studies direct the student toward attaining a confinestrument of the confinestrument or voice for music majors only; restricted to students in the music technology major or the confinestrument.

Note: Perm expartment is required.

RATIONALL C AMGE:

Updating the constituence of the Removing "Consent of instructor" as recommended preparation. Updating the maximum total or like the constant as recommended by the Registrar's Office.

UMBC UG * Change in Existing Course: MUSC 227 - Theory V: 20th Century Musical Analysis

Date Submit 11277 1. 19

Proposed Effective Date: Fall 2019

		1 Toposed Effective Date: 1 an 2019						
					Email		Phone	Dept
UPD	and the second	wajii Ku			jsiu@umbc.edu		410-455-8043	Music
Dept Chair		Tiebact Richards		emrichards@umbc.edu		410-455-3064	Music	
COURSE I		OMMITON:	: (please	provide all inform	nation in the "current" colu	mn, and only th	e information cha	nging in the
change !	current		current	proposed				
	Cr	ert erfen	(s)	MUSC 227				
	Fo.	517°		Theory V: 20th Analysis	n Century Musical	Theory V: F	ost-Tonal Analy	sis
	T:	constitue (≤30 c)			Theory V: P	ost-Tonal Analy	sis
1 1 1	R: Pr	am. reliafo nante	Course	(none)				
[5]	Pr	ger clife		You must complete MUSC 226 or MUSC 222 or MUSC 223 with a grade of 'C' or better.		You must have completed MUSC 222 or MUSC 223 or MUSC 226 with a grade of C or better.		
	# -			3.00				runnum meterne en e
	Γ.	i		☐ Yes ⊠ No		☐ Yes ☐ No		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	V.	This Dred	i.s	3.00				
	<u>(</u> -	A C PERSON	<u> </u>	⊠ Reg (A-F)	☐ Audit ☐ Pass-Fail	Reg (A-F)	☐ Audit ☐ P	ass-Fail
CURRENT	 		SCRIPTI	ION:				
					re, with emphasis on 20 ermedia forms and char		hnique. Some of	the topics
PROPOSE are being p description	117				ely 75 words in length. Plea : information about prered			
An analyti serial tech	the styles at forms, and chance r			•	0.002-0.5-0.4-0.004-0.00-0.00-0.00-0.00-0.00-	f the topics co	vered include pa	ntonality,

RATIONALI IN MOE:

Updating presented as recommended by the Registrar's Office. Updating the title to "Post-Tonal Analysis" as the of the $21^{\rm st}$ century can also be included.

UMBC UG - Change in Existing Course: MUSC 390 - Advanced Performance Studies: Western Art

Instruments

Date Submitt : 2.772019

Proposed Effective Date: Fall 2019

	1.4	Email	Phone	Dept
UPD	seph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE IN TREATION: (please provide all information in the "current" column, and only the information changing in the

proposce	a C	4.14		
change			current	proposed
	C	refrenber(s)	MUSC 390	
×	F	**	Advanced Performance Studies:	Advanced Private Lessons for Music
C.N			Western Art Instruments	Majors
	Tr	a + 1896 (≤3 0c)		Advanced Private Lessons
(3)		one and Course	Consent of instructor	(blank)
	Pr	7.3		
	Pi	c 15	(none)	MUSC390_OK Milestone
	# <	*:	3.00	
	R/	1.62	⊠ Yes □ No	☐ Yes ☐ No
(E)	V	Orodits		30.00
	Ci	- hod(s)	⊠ Reg (A-F) ☐ Audit ☐ Pass-Fail	Reg (A-F) Audit Pass-Fail

CURRENT C // DESCRIPTION:

Advanced so the selected through audition to receive private music lessons; instruction is offered in most Western and the mass and voice. The studies direct the student toward refining technique, broadening performing reperiors as the interpretive sensitivity. This course is repeatable for credit. Prerequisite: Consent of instruction

PROPOSED 1 TO DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proceeding proceeding description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Advanced so the prescription of selected through audition to receive private music lessons; instruction is offered in most Western are constant voice. The studies direct the student toward refining technique, broadening performing reportable, a constant properties and a constant properties and the constant properties are constant properties.

Now: partment is required.

RATICHALS TIANGE:

Updating the composition of the commended preparation, and adding the MUSC390_OK Milestone (composition or composition) as prerequisite. This course is repeatable up to 10 times.

UMBC UGS Change in Existing Course: MUSC 391 - Advanced Performance Studies Western Art

Instruments and cold

Date Submit 17.7.1419

Proposed Effective Date: Fall 2019

	11.745		Email		Phone	Dept
UPD	reph Siu		jsiu@umbc.edu		410-455-8043	Music
Dept Chair	Helmel Richards	77711111777711111111111111111111111111	emrichards@umbc.ed	u	410-455-3064	Music
COURSE IN		provide all inform	nation in the "current" colu	mn, and only th	ne information char	nging in the
change		current		proposed		
	indica(s)	MUSC 391				
⊠ F	ic Lilia	Advanced Performance Studies Western Art Instruments - Junior Recital		Advanced Private Lessons for Music Majors - Junior Recital		
□ □ T	ir - Fiel TRie (<3 0c)			Adv Lessons - Junior Recital		
		(none)				
	· · · · · · · · · · · · · · · · · · ·	Consent of the instructor.		ì	ave completed M e of C or better.	USC 390
	, * A	3.00				
⊠ F	e to 17	⊠ Yes □ No		☐ Yes ⊠ No		
	No. 15 at Oredits	??		3.00		
	31 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	⊠ Reg (A-F)	☐ Audit ☐ Pass-Fail	Reg (A-F)	Audit P	ass-Fail
CURRENT C FREE CRIPTION:						
Advanced western art repetoire a Prerequisit	m myard voic	e. The studies di e sensitivity. Th	to receive private musicirect the student toward is course is for Junior R	refining techn	nique, broadening	g performing
PROPOSEI are being prodescription.	re in a ratiog o		ely 75 words in length. Pleas : information about prereq			
Advanced western art repertoire.	i an me Ivoic	e. The studies di	irect students toward ref	sic lessons; instruction is offered in most efining technique, broadening performing adents to perform their Junior Recital.		

RATIONALS THOUGH:

Updatingg the title updating prerequisite, and this course is not repeatable for credits.

UMBC UG Change in Existing Course: MUSC 392 - Advanced Performance Studies: Western Art

Instruments enter Recital

1	0)6	Email	Phone	Dept
UPD	seph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	ichael Richards	emrichards@umbc.edu	410-455-3064	Music

Proposed Effective Date: Fall 2019

COURSE "propose		- MOREON: Mease - ma)	provide all information in the "current" colu	mn, and only the information changing in the		
change			current	proposed		
	C	io Number(s)	MUSC 392			
	Fc	Telg	Advanced Performance Studies: Western Art Instruments - Senior Recital	Advanced Private Lessons for Music Majors - Senior Recital		
\boxtimes	T	rdat Title (≤30 c)		Adv Lessons - Senior Recital		
	R	an inded Course	(none)			
	P 7	де́к " е	Consent of the instructor.	You must have completed MUSC 391 with a grade of C or better.		
	F	70° v	3.00			
	R	en j	⊠ Yes □ No	☐ Yes ⊠ No		
	N.	Istal Credits	??	3.00		
	C	restricted(s)	⊠ Reg (A-F) ☐ Audit ☐ Pass-Fail	Reg (A-F) Audit Pass-Fail		
CURRE		MAG DESCRIPTI	ON:			
western art		the selected through audition to receive private music lessons; instruction is offered in most at sand voice. The studies direct the student toward refining technique, broadening performing interpretive sensitivity. This course is for Senior Recital. This course is repeatable for credit.				
PROPOS are being description) [H	PALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes and the contact alog description. NOTE: information about prerequisites should NOT appear in the catalog				
Advance weste n reported Note: 1		mas and voic	through audition to receive private music lessons; instruction is offered in most re. The studies direct students toward refining technique, broadening performing ive sensitivity. This course prepares students to perform their Senior Recital. ment is required.			

RATIONALS SCHAMOS:

Date Submit = 2/7 1019

Updating the course title, epdating prerequisite, and this course is not repeatable for credits.