

7.

Requesting Changes to Formal Title and Other Items

With changes to Catalog Description
highlighted in yellow

UMBC UGC Change in Existing Course: MUSC 182 - String Methods: Violin and Viola

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 182	
<input checked="" type="checkbox"/>	Formal Title	String Methods: Violin and Viola	Beginning String Methods
<input checked="" type="checkbox"/>	Transcript Title (≤30c)		Beginning String Methods
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	MUSC_INED Milestone
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Instruction in the methods of teaching basic and intermediate string techniques. Open to music education majors.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Instruction in the methods of teaching basic string techniques. This class is designed specifically to help music education majors build skills and gain understanding for teaching in K-12 contexts.

Note: Open to instrumental music education majors only.

RATIONALE FOR CHANGE:

Updating formal title because this course covers all string instruments, not just violin and viola. Adding prerequisite to show this course is opened to instrumental music education majors only. Minor format update to the course description.

UMBC UGC Change in Existing Course: MUSC 183 - String Methods: Cello and Bass

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 183	
<input checked="" type="checkbox"/>	Formal Title	String Methods: Cello and Bass	Intermediate String Methods
<input checked="" type="checkbox"/>	Temporary Title (≤30c)		Intermediate String Methods
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 182 with a C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. # of Credits	1.00	
<input type="checkbox"/>	Course Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Instruction in the methods of teaching basic and intermediate string techniques. Open to music education majors.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being made to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.

Instruction in the methods of teaching intermediate string techniques. This class is designed specifically to help music education majors build skills and gain understanding for teaching in K-12 contexts.

Note: Open to instrumental music education majors only.

RATIONALE FOR CHANGE:

Updating formal title because this course covers all string instruments, not just cello and bass. Adding prerequisite of MUSC 182. Name format update to the course description.

UMBC UGC Change in Existing Course: MUSC 184 - Woodwind Methods: Clarinet & Saxophone

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Change Number(s)	MUSC 184	
<input checked="" type="checkbox"/>	Former Title(s)	Woodwind Methods: Clarinet & Saxophone	Woodwind Methods: Clarinet & Saxophone
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Prerequisite	(none)	
<input checked="" type="checkbox"/>	Prerequisite(s)	(none)	MUSC_INED Milestone
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Maximum Credits	1.00	
<input type="checkbox"/>	Course Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Instruction in the methods of teaching basic and intermediate woodwind techniques. ~~Open to music education majors.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Instruction in the methods of teaching basic and intermediate woodwind techniques. This class is designed specifically for music education majors build skills and gain understanding for teaching in K-12 contexts. Students enrolling in this course will also need to enroll in the correlating section of PRAC 096 on the first day of class.

Note: Open to instrumental music education majors only.

RATIONALE FOR CHANGE:

Fixing a typo in the course title and adding prerequisite to show this class is opened to instrumental music education majors only. Minor format update to the course description.

UMBC UGC Change in Existing Course: MUSC 190 - Performance Studies:Western Art Instruments

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 190	
<input checked="" type="checkbox"/>	Final Title	Performance Studies:Western Art Instruments	Private Lessons for Non-Music Majors
<input checked="" type="checkbox"/>	Transferable Title (≤30c)		Private Lessons Non-Majors
<input checked="" type="checkbox"/>	Recommended Course Preparation	Consent of instructor	(blank)
<input type="checkbox"/>	Prerequisites	(none)	
<input type="checkbox"/>	# of Credits	2.00-3.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Maximum Credits	??	30.00
<input type="checkbox"/>	Grading Options	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT COURSE DESCRIPTION:

Private music lessons for non-music majors. Instruction is offered in most Western instruments and voice. The studies direct the student toward attaining a competent technique, a diverse performing repertoire and stylistic interpretive sensitivity. This course is repeatable for credit. Recommended Preparation: Consent of instructor

PROPOSED COURSE DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.

Private music lessons for non-music majors. Instruction is offered in most Western instruments and voice. The studies direct the student toward attaining a competent technique, a diverse performing repertoire, and stylistic interpretive sensitivity. This course is repeatable for a maximum of 30 credits.
Not a prerequisite of the department is required.

RATIONALE FOR CHANGES:

Updating course title to indicate this course is for non-music majors. Removing "Consent of instructor" as recommended by the Registrar. Updating the maximum total credits and description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 193 - Performance Studies; Western Art Instruments for Music Majors

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 193	
<input checked="" type="checkbox"/>	Formal Title	Performance Studies; Western Art Instruments for Music Majors	Private Lessons for Music Majors (3 credits)
<input checked="" type="checkbox"/>	Transferable Title (≤30c)		Private Lessons (3 credits)
<input checked="" type="checkbox"/>	Recommended Course Preparation	Consent of instructor	(blank)
<input type="checkbox"/>	Prerequisite(s)	(none)	
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Maximum Credits	??	30.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Private music lessons for music majors; instruction is offered in most Western instruments and voice. The studies direct the student toward attaining a competent technique, a diverse performing repertoire and stylistic interpretive sensitivity. The course is repeatable for credit. Recommended Preparation: Consent of instructor.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Private music lessons for music majors; instruction is offered in most Western instruments and voice. The studies direct the student toward attaining a competent technique, a diverse performing repertoire, and stylistic interpretive sensitivity. The course is repeatable for a maximum of 30 credits.

Note: Permission from the department is required.

RATIONALE FOR CHANGE:

Updating the course title. Removing "Consent of instructor" as recommended preparation. Updating the maximum total credits to 30 in the new format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 194 - Performance Studies: Western Art Instruments for Music Majors

Date Submitted: 2/27/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Jesse Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Richard Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 194	
<input checked="" type="checkbox"/>	Full Title	Performance Studies: Western Art Instruments for Music Majors	Private Lessons for Music Majors (2 credits)
<input checked="" type="checkbox"/>	Transferable (≤30c)		Private Lessons (2 credits)
<input checked="" type="checkbox"/>	Recommended Course	Consent of instructor	(blank)
<input type="checkbox"/>	Prerequisites	(none)	
<input type="checkbox"/>	# of sections	2.00	
<input type="checkbox"/>	Repeatable	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Maximum credits	8.0	20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT COURSE DESCRIPTION:

Private instruction in an instrument or voice for music majors only; restricted to students in the music technology major or the music majors studying a second instrument. The studies direct the student toward attaining a competent proficiency in a diverse performing repertoire and stylistic interpretive sensitivity. This course is repeatable for a maximum of 2 credits. Recommended Preparation: Consent of instructor

PROPOSED COURSE DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Private instruction in an instrument or voice for music majors only; restricted to students in the music technology major or the music majors studying a second instrument. The studies direct the student toward attaining a competent proficiency in a diverse performing repertoire, and stylistic interpretive sensitivity. This course is repeatable for a maximum of 2 credits.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Updating the course title. Removing "Consent of instructor" as recommended preparation. Updating the maximum total credits to 20.00 in the proposed format as recommended by the Registrar's Office.

UMBC UG Catalog Change in Existing Course: MUSC 227 - Theory V: 20th Century Musical Analysis

Date Submitted: 10/20/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Wu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 227	
<input checked="" type="checkbox"/>	Full Title	Theory V: 20th Century Musical Analysis	Theory V: Post-Tonal Analysis
<input checked="" type="checkbox"/>	Transcript Title (≤30c)		Theory V: Post-Tonal Analysis
<input type="checkbox"/>	Remarks for Course Prerequisite	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 226 or MUSC 222 or MUSC 223 with a grade of 'C' or better.	You must have completed MUSC 222 or MUSC 223 or MUSC 226 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Prerequisite	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Maximum Credits	3.00	
<input type="checkbox"/>	Grade Options	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT COURSE DESCRIPTION:

An analytical study of musical styles and structure, with emphasis on 20th-century technique. Some of the topics covered include pantonality, serial technique, intermedia forms and chance music.

PROPOSED COURSE DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.

An analytical study of post-tonal musical styles and techniques. Some of the topics covered include pantonality, serial technique, intermedia forms, and chance music.

RATIONALE FOR CHANGE:

Updating the course title to the format as recommended by the Registrar's Office. Updating the title to "Post-Tonal Analysis" as the language of the 21st century can also be included.

UMBC UG Change in Existing Course: MUSC 390 - Advanced Performance Studies: Western Art Instruments

Date Submitted: 3/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 390	
<input checked="" type="checkbox"/>	Final Title	Advanced Performance Studies: Western Art Instruments	Advanced Private Lessons for Music Majors
<input checked="" type="checkbox"/>	Temporary Title (≤30c)		Advanced Private Lessons
<input checked="" type="checkbox"/>	Recommended Course Preparation	Consent of instructor	(blank)
<input type="checkbox"/>	Prerequisites	(none)	MUSC390_OK Milestone
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Maximum Credits		30.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT COURSE DESCRIPTION:

Advanced students are selected through audition to receive private music lessons; instruction is offered in most Western art instruments and voice. The studies direct the student toward refining technique, broadening performing repertoire, and developing interpretive sensitivity. This course is repeatable for credit. Prerequisite: Consent of instructor.

PROPOSED COURSE DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Advanced students are selected through audition to receive private music lessons; instruction is offered in most Western art instruments and voice. The studies direct the student toward refining technique, broadening performing repertoire, and developing interpretive sensitivity. This course is repeatable for a maximum of 30 credits. Note: Consent of instructor is required.

RATIONALE FOR CHANGE:

Updating the title, removing recommended preparation, and adding the MUSC390_OK Milestone (completion of private audition) as prerequisite. This course is repeatable up to 10 times.

UMBC UGC Change in Existing Course: MUSC 391 - Advanced Performance Studies Western Art Instruments - Junior Recital

Date Submitted: 10/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: Please provide all information in the "current" column, and only the information changing in the "proposed" column.

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 391	
<input checked="" type="checkbox"/>	Full Title	Advanced Performance Studies Western Art Instruments - Junior Recital	Advanced Private Lessons for Music Majors - Junior Recital
<input checked="" type="checkbox"/>	Truncated Title (<30c)		Adv Lessons - Junior Recital
<input type="checkbox"/>	Related Course	(none)	
<input checked="" type="checkbox"/>	Prerequisite	Consent of the instructor.	You must have completed MUSC 390 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max Credits	??	3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT COURSE DESCRIPTION:

Advanced students are selected through audition to receive private music lessons; instruction is offered in most western art instruments and voice. The studies direct the student toward refining technique, broadening performing repertoire and developing interpretive sensitivity. This course is for Junior Recital. This course is repeatable for credit. Prerequisite: consent of the instructor.

PROPOSED COURSE DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.

Advanced students are selected through audition to receive private music lessons; instruction is offered in most western art instruments and voice. The studies direct students toward refining technique, broadening performing repertoire, and developing interpretive sensitivity. This course prepares students to perform their Junior Recital. Note: Prerequisite of the department is required.

RATIONALE FOR CHANGES:

Updating the title, updating prerequisite, and this course is not repeatable for credits.

UMBC UG Change in Existing Course: MUSC 392 - Advanced Performance Studies: Western Art Instruments Senior Recital

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (Please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 392	
<input checked="" type="checkbox"/>	Former Title	Advanced Performance Studies: Western Art Instruments - Senior Recital	Advanced Private Lessons for Music Majors - Senior Recital
<input checked="" type="checkbox"/>	Former Title (≤30c)		Adv Lessons - Senior Recital
<input type="checkbox"/>	Repeatability	(none)	
<input checked="" type="checkbox"/>	Prerequisite	Consent of the instructor.	You must have completed MUSC 391 with a grade of C or better.
<input type="checkbox"/>	Hours	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Maximum Credits	??	3.00
<input type="checkbox"/>	Control Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Advanced students are selected through audition to receive private music lessons; instruction is offered in most western art instruments and voice. The studies direct the student toward refining technique, broadening performing repertoire and artistic interpretive sensitivity. This course is for Senior Recital. This course is repeatable for credit. Prerequisite: consent of the instructor.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed in the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.

Advanced students are selected through audition to receive private music lessons; instruction is offered in most western art instruments and voice. The studies direct students toward refining technique, broadening performing repertoire, and artistic interpretive sensitivity. This course prepares students to perform their Senior Recital. Note: Permission from the department is required.

RATIONALE FOR CHANGE:

Updating the former title, updating prerequisite, and this course is not repeatable for credits.