

# 1.

## Requesting Changes to Prerequisites ONLY

With changes to Catalog Description  
highlighted in yellow

**UMBC UGC Change in Existing Course:** MUSC 110 - Musicianship Laboratory I

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 110	
<input type="checkbox"/>	Formal Title	Musicianship Laboratory I	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	MUSC_VPERF Milestone OR MUSC_IPERF Milestone OR MUSC_CHEM Milestone OR MUSC_INED Milestone OR MUSC_COMP Millstone OR MUSC_JAZZ Milestone OR MUSC_Tech Milestone.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Elementary development of basic musical skills, including sight-singing, notation and dictation.

**Note:** Permission of the department is required.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Elementary development of basic musical skills, including sight-singing, notation and dictation.

**Note:** Open to music majors only.

**RATIONALE FOR CHANGE:**

Updating the prerequisite and the Note portion of the description as recommended by the Registrar's Office. This course is only opened to music majors.

**UMBC UGC Change in Existing Course: MUSC 111 - Musicianship Laboratory II**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 111	
<input type="checkbox"/>	Formal Title	Musicianship Laboratory II	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	MUSC 110 with a grade of 'B' or better or placement exam	You must have completed MUSC 110 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Intermediate development of basic musical skills, including sight-singing, notation, dictation and transposition.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Intermediate development of basic musical skills, including sight-singing, notation, dictation and transposition.

**RATIONALE FOR CHANGE:**

The passing grade for the prerequisite MUSC 110 is a "C," it was an error to require a "B" or above in MUSC 110. The placement exam is only given to students with significant background in ear training and should not be listed as a prerequisite.

**UMBC UGC Change in Existing Course:** MUSC 116 - Jazz Improvisation and Theory Workshop II

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 116	
<input type="checkbox"/>	Formal Title	Jazz Improvisation and Theory Workshop II	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 115 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

A continuation of MUSC 115.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 115. A course to help the student develop jazz improvisational skills in a performance/workshop setting. The course also provides the student with the theoretical underpinnings of jazz. Some of the topics and styles covered: chord scales, blues, bebop, swing, modal improvisation, The New Thing, block chord harmonization, song forms, and reharmonization.

**RATIONALE FOR CHANGE:**

Adding prerequisite and course description.

**UMBC UGC Change in Existing Course:** MUSC 125 - Theory I: Basics of Music

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 125	
<input type="checkbox"/>	Formal Title	Theory I: Basics of Music	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	MUSC_VPERF Milestone OR MUSC_IPERF Milestone OR MUSC_CHEM Milestone OR MUSC_INED Milestone OR MUSC_COMP Millstone OR MUSC_JAZZ Milestone OR MUSC_TECH Milestone.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

A study of the fundamentals of music with intensive consideration of underlying principles of music such as melodic design, tonality, harmonic organization and elements of formal design.

**Note** NOTE: Permission of the department is required.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A study of the fundamentals of music with intensive consideration of underlying principles of music such as melodic design, tonality, harmonic organization, and elements of formal design.

**Note:** Open to music majors only.

**RATIONALE FOR CHANGE:**

Updating the prerequisite and the Note portion of the description as recommended by the Registrar's Office. This course is only opened to music majors.

**UMBC UGC Change in Existing Course: MUSC 174 - Beginning Vocal Methods**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 174	
<input type="checkbox"/>	Formal Title	Beginning Vocal Methods	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	MUSC_CHEM Milestone
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Beginning vocal methods provides an inquiry into effective vocal pedagogy when teaching beginning singers. Designed for intended music educators, the course provides opportunities for observing beginning voice classes, instruction in appropriate teaching methodologies for this population, and practicum experiences.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Beginning vocal methods provides an inquiry into effective vocal pedagogy when teaching beginning singers. Designed for intended music educators, the course provides opportunities for observing beginning voice classes, instruction in appropriate teaching methodologies for this population, and practicum experiences.

**Note:** Open to choral music education majors only.

**RATIONALE FOR CHANGE:**

This course is opened to choral education majors only (MUSC\_CHEM Milestone as prerequisite). Updating description format as recommended by the Registrar's Office.

**UMBC UGC Change in Existing Course: MUSC 176 - Keyboard Skills I**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 176	
<input type="checkbox"/>	Formal Title	Keyboard Skills I	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	MUSC Major Milestone	MUSC_VPERF Milestone OR MUSC_IPERF Milestone OR MUSC_CHEM Milestone OR MUSC_INED Milestone OR MUSC_COMP Millstone OR MUSC_JAZZ Milestone OR MUSC_TECH Milestone.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Development of basic keyboard skills to complement the student's studies in music theory. Some knowledge of music theory needed. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. Areas covered include harmonization, sightreading, technique and functional keyboard harmony. For music majors only.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Development of basic keyboard skills to complement the student's studies in music theory. Some knowledge of music theory needed. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. Areas covered include harmonization, sightreading, technique, and functional keyboard harmony.

Note: Open to music majors only.

**RATIONALE FOR CHANGE:**

Updating prerequisites using the new MUSC milestones. Minor format update to the course description.

**UMBC UGC Change in Existing Course: MUSC 177 - Keyboard Skills II**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 177	
<input type="checkbox"/>	Formal Title	Keyboard Skills II	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 176 with a grade of C or better.	You must have completed MUSC 176 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Continued development of keyboard skills. Basic keyboard experience and good knowledge of music theory required. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. Areas covered include harmonization, sightreading, technique and functional keyboard harmony. ~~For music majors only.~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Continued development of keyboard skills. Basic keyboard experience and good knowledge of music theory required. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. Areas covered include harmonization, sightreading, technique, and functional keyboard harmony.

**RATIONALE FOR CHANGE:**

Minor format update to the prerequisite and course description.



**UMBC UGC Change in Existing Course: MUSC 185 - Woodwind Methods: Flute and Oboe**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 185	
<input type="checkbox"/>	Formal Title	Woodwind Methods: Flute and Oboe	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 184 with a C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Instruction in the methods of teaching basic and intermediate woodwind techniques. ~~Open to music education majors.~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Instruction in the methods of teaching basic and intermediate woodwind techniques. This class is designed specifically to help music education majors build skills and gain understanding for teaching in K-12 contexts. Students enrolled in this course will also need to enroll in the correlating section of PRAC 096 on the first day of class.

**Note:** Open to instrumental music education majors only.

**RATIONALE FOR CHANGE:**

Adding MSC 184 as prerequisite. Minor format update to the course description.

**UMBC UGC Change in Existing Course: MUSC 186 - Beginning Brass Methods**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 186	
<input type="checkbox"/>	Formal Title	Beginning Brass Methods	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	MUSC_INED Milestone
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Instruction in the methods of teaching basic brass techniques. Open to music education majors.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Instruction in the methods of teaching basic brass techniques. This class is designed specifically to help music education majors build skills and gain understanding for teaching in K-12 contexts. Students enrolled in this course will also need to enroll in the correlating section of PRAC 096 on the first day of class.

Note: Open to instrumental music education majors only.

**RATIONALE FOR CHANGE:**

Adding prerequisite to show this class is opened to instrumental music education majors only. Minor format update to the course description.

**UMBC UGC Change in Existing Course: MUSC 187 - Intermediate Brass Methods**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 187	
<input type="checkbox"/>	Formal Title	Intermediate Brass Methods	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 186 with a C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Instruction in the methods of teaching intermediate brass techniques. ~~Open to music education majors.~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Instruction in the methods of teaching intermediate brass techniques. This class is designed specifically to help music education majors build skills and gain understanding for teaching in K-12 contexts. Students enrolled in this course will also need to enroll in the correlating section of PRAC 096 on the first day of class.

**Note:** Open to instrumental music education majors only.

**RATIONALE FOR CHANGE:**

Adding MUSC 186 as prerequisite. Minor format update to the course description.

**UMBC UGC Change in Existing Course: MUSC 188 - Percussion Methods**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 188	
<input type="checkbox"/>	Formal Title	Percussion Methods	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	MUSC_INED Milestone
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Instruction in the methods of teaching basic percussion techniques. ~~Open to music education majors only.~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Instruction in the methods of teaching basic percussion techniques. This class is designed specifically to help music education majors build skills and gain understanding for teaching in K-12 contexts.

Note: Open to instrumental music education majors only.

**RATIONALE FOR CHANGE:**

Adding prerequisite to show this class is opened to instrumental music education majors only. Minor format update to the course description.

**UMBC UGC Change in Existing Course: MUSC 189 - Guitar Methods**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 189	
<input type="checkbox"/>	Formal Title	Guitar Methods	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	MUSC_CHEM Milestone OR MUSC_INED Milestone
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Instruction in the methods of teaching basic guitar techniques. ~~Open to music education majors only.~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Instruction in the methods of teaching basic guitar techniques. This class is designed specifically to help music education majors build skills and gain understanding for teaching in K-12 contexts.

**Note:** Open to music education majors only.

**RATIONALE FOR CHANGE:**

Adding prerequisite to show this class is opened to music education majors only. Minor format update to the course description.

**UMBC UGC Change in Existing Course: MUSC 210 - Musicianship Laboratory III**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 210	
<input type="checkbox"/>	Formal Title	Musicianship Laboratory III	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 111 with a C or better or placement exam	You must have completed MUSC 111 with a grade of C or better
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Advanced development of basic musical skills, including sight-singing, notation, dictation and transposition.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Advanced development of basic musical skills, including sight-singing, notation, dictation, and transposition.

**RATIONALE FOR CHANGE:**

Removing placement exam from the prerequisite.

**UMBC UGC Change in Existing Course: MUSC 321 - Music History I**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 321	
<input type="checkbox"/>	Formal Title	Music History I	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 126 with a C or better.	You must have completed MUSC 126 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

An analytic study of Western music history and literature from medieval, Renaissance and Baroque periods, with an emphasis on styles, genres and significant composers.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An analytic study of Western music history and literature from medieval, Renaissance and Baroque periods, with an emphasis on styles, genres and significant composers.

**RATIONALE FOR CHANGE:**

This course is no longer writing intensive (approved Spring 2018), please remove the writing intensive attribute still attached to this class. Format update to the prerequisite.

**UMBC UGC Change in Existing Course: MUSC 362 - Arts in Education**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 362	
<input type="checkbox"/>	Formal Title	Arts in Education	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must have completed four semesters of MUSC 193 with a grade of C or better.	You must have completed four semesters of MUSC 193 or MUSC 194 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

For advanced music majors, the course offers an introduction to theories of aesthetic education as they relate to all the arts and an in-depth exploration of those theories as they relate to music. Within the context of this practicum based course, students will learn to teach general music in an experiential manner to prepare both K-12 students and adult audience members for a deeper appreciation of the performance of music. Topics include writing effective lesson plans and planning and presenting interactive concerts as teaching artists. The course requires regular observations and presentations at a local elementary school.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

For advanced music majors, the course offers an introduction to theories of aesthetic education as they relate to all the arts and an in-depth exploration of those theories as they relate to music. Within the context of this practicum based course, students will learn to teach general music in an experiential manner to prepare both K-12 students and adult audience members for a deeper appreciation of the performance of music. Topics include writing effective lesson plans and planning and presenting interactive concerts as teaching artists. The course requires regular observations and presentations at a local elementary school.

**RATIONALE FOR CHANGE:**

Updating prerequisite to include MUSC 194.



**UMBC UGC Change in Existing Course: MUSC 380 - Introduction to Conducting**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 380	
<input type="checkbox"/>	Formal Title	Introduction to Conducting	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 211 - Musicianship Laboratory IV with a grade of C or better.	You must have completed MUSC 211 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Introductory course to the art of conducting. Students will learn fundamental principles of conducting and develop technical skills, including basic baton techniques, score reading and analytical skills that are essential for a conductor of any medium.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Introductory course to the art of conducting. Students will learn fundamental principles of conducting and develop technical skills, including basic baton techniques, score reading, and analytical skills that are essential for a conductor of any medium.

**RATIONALE FOR CHANGE:**

Updating prerequisite format.

**UMBC UGC Change in Existing Course:** MUSC 416 - Analog Recording Perspectives

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 416	
<input type="checkbox"/>	Formal Title	Analog Recording Perspectives	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must have completed MUSC 319 with a grade of C or better and must be a MUSIC major.	You must have completed MUSC 319 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

This course offers instruction in the principles of analog audio production techniques for music, including the history, theory and operation of classic recording studio equipment. Basic electronic circuit theory will be discussed, and historical recordings spanning the last 100 years will be examined. Music majors only.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course offers instruction in the principles of analog audio production techniques for music, including the history, theory, and operation of classic recording studio equipment. Basic electronic circuit theory will be discussed, and historical recordings spanning the last 100 years will be examined.

**RATIONALE FOR CHANGE:**

Simplifying prerequisite.

**UMBC UGC Change in Existing Course: MUSC 427 - Electronic Music I**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 427	
<input type="checkbox"/>	Formal Title	Electronic Music I	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 312 or MUSC 401 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

A detailed study of the many aspects of electronic music composition. Areas covered include MIDI applications, sampling, hard-disk recording, digital mixing and signal processing. ~~Music Majors Only.~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A detailed study of the many aspects of electronic music composition. Areas covered include MIDI applications, sampling, hard-disk recording, digital mixing, and signal processing.

**RATIONALE FOR CHANGE:**

Adding prerequisite of MUSC 312 or MUSC 401.

**UMBC UGC Change in Existing Course: MUSC 480 - Topics in Music, Art and Society**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 480	
<input type="checkbox"/>	Formal Title	Topics in Music, Art and Society	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must have completed MUSC 226 - Theory IV: Music Writing, MUSC 222 - Jazz Arranging or MUSC 223 - Jazz Composition, and MUSC 321 - Music History I and MUSC 322 - Music History II with a grade of C or better.	You must have completed ENGL 100, MUSC 227, and MUSC 322 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	6.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

A special topics course. Intensive study and discussion of the history, theory and social function of the various musical traditions of a particular culture and their relationship to other forms of art. Topic will be announced in advance by the instructor. ~~Others by permission of the instructor.~~ This course is repeatable for a maximum of 6 credits ~~or 2 attempts.~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A special topics course. Intensive study and discussion of the history, theory, and social function of the various musical traditions of a particular culture and their relationship to other forms of art. Topic will be announced in advance by the instructor. This course is repeatable for a maximum of 6 credits.

**RATIONALE FOR CHANGE:**

Simplifying prerequisites and adding ENGL 100 because this is a writing intensive class.

**UMBC UGC Change in Existing Course: MUSC 492 - Senior Project**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 492	
<input type="checkbox"/>	Formal Title	Senior Project	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 416, or MUSC 417, or three semesters of MUSC 401 with a grade of C or better.
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	2.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

(blank)

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

MUSC 492 is a capstone experience course for music composition and music technology majors. These senior projects involve independent work that reflects both an integration of materials studied at a lower level, and a creative application of those materials.

**RATIONALE FOR CHANGE:**

Adding course description and prerequisite.