

6.

Requesting Changes to Recommended Course Preparation, Prerequisites, Repeatability, and/or Max. Total Credits

With changes to Catalog Description
highlighted in yellow

UMBC UGC Change in Existing Course: MUSC 162 - Diction: French

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 162	
<input type="checkbox"/>	Formal Title	Diction: French	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 161 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 161 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	12.00	1.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A course designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire & its development. ~~Offered alternating spring semesters, this course is one of three that include International Phonetic Alphabet/English/Italian (offered each fall semester) and German. This course is repeatable for credit. Recommended Preparation MUSC 161 or consent of instructor. Note Required for all voice majors.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A course designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire and its development.

Note: Open to voice performance majors only.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. MUSC 161 is the prerequisite for this course, not recommended preparation. Updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 163 - Diction: German

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 163	
<input type="checkbox"/>	Formal Title	Diction: German	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 161 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 161 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	12.00	1.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A course designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire - its development. ~~Offered each fall semester, this course is one of three that include International phonetic alphabet/English/Italian (offered each fall semester) and French. Recommended Preparation - MUSC 161 or consent of instructor. Note Required for all voice majors.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A course designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire and its development.

Note: Open to voice performance majors only.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. MUSC 161 is the prerequisite for this course, not recommended preparation. Updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 179 - Keyboard Skills IV

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 179	
<input type="checkbox"/>	Formal Title	Keyboard Skills IV	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 178 with a grade of C or better.	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 178 with a grade of C or better.	You must have completed MUSC 178 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	2.00	1.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Continued development of keyboard skills. Basic keyboard experience and good knowledge of music theory required. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. Areas covered include harmonization, sightreading, technique and functional keyboard harmony. Recommended Preparation MUSC 178 with a grade of C or better.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Continued development of basic keyboard skills to complement the student's studies in music theory. Areas covered include harmonization, technique, solo performing, transposition, improvisation, and functional harmony at the keyboard. Good knowledge of music theory needed. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. Minor format update to the prerequisite and course description. Removing MUSC 178 as the recommended preparation.

UMBC UGC Change in Existing Course: MUSC 218 - Recording Techniques

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 218	
<input type="checkbox"/>	Formal Title	Recording Techniques	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Passage of aptitude test or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	MUSC Major Milestone	MUSC_TECH Milestone
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Takes the student through the basics of acoustics and psycho-acoustics, microphone design and placement techniques, consoles and stereo recording principles. Students will also conduct hands-on recording sessions of various different musical instruments, ensembles and genres. ~~Music majors only. This course is repeatable for credit. Recommended Preparation Passage of aptitude test or consent of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Takes the student through the basics of acoustics and psycho-acoustics, microphone design and placement techniques, consoles, and stereo recording principles. Students will also conduct hands-on recording sessions of various different musical instruments, ensembles, and genres.

Note: Open to music technology majors only.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. Updating the music technology milestone as prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 219 - Introduction to Digital Audio Workstations

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 219	
<input type="checkbox"/>	Formal Title	Introduction to Digital Audio Workstations	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 218 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 218 with a grade of C or better.	You must have completed MUSC 218 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course introduces students to the use of digital audio work stations for music production. Recording, editing and mixing techniques will be explored, and students will work with various musical ensembles. ~~Music majors only. This course is repeatable for credit. Recommended Preparation MUSC 218 or consent of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course introduces students to the use of digital audio work stations for music production. Recording, editing, and mixing techniques will be explored, and students will work with various musical ensembles.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. Format update to the prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 301 - UMBC Chamber Players

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 301	
<input type="checkbox"/>	Formal Title	UMBC Chamber Players	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input checked="" type="checkbox"/>	Prerequisite	By audition only	(blank)
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	16.00	20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The UMBC Chamber Players is a small, select ensemble of instrumentalists and singers coming from all academic areas. A diverse program of chamber music from all historical periods is performed on and off campus throughout the year. This course is repeatable for a maximum of 16 credits. Prerequisite: By audition only

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The UMBC Chamber Players is a small, select ensemble of instrumentalists and singers coming from all academic areas. A diverse program of chamber music from all historical periods is performed on and off campus throughout the year. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required.
MUSC 301 cannot be taken concurrently with MUSC 358.
Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. We are removing the "by audition only" prerequisite because the enrollment system cannot enforce this kind of prerequisite. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.

UMBC UGC Change in Existing Course: MUSC 307 - Small Ensemble

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 307	
<input type="checkbox"/>	Formal Title	Small Ensemble	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input checked="" type="checkbox"/>	Prerequisite	Consent of instructor and audition.	(blank)
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Student performance of works from the literature for small ensembles. May include vocal accompaniment. This course is repeatable for credit. ~~Prerequisite: Consent of instructor and audition.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Student performance of works from the literature for small ensembles. May include vocal accompaniment. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required. MUSC 307 cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. We are removing the "consent of instructor and audition" prerequisite because the enrollment system cannot enforce this kind of prerequisite. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.

UMBC UGC Change in Existing Course: MUSC 311 - Free Composition

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 311	
<input type="checkbox"/>	Formal Title	Free Composition	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 125 and MUSC 224 or consent of instructor	MUSC 224
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 125 and MUSC 224 with a grade of C or better.	You must have the MUSC_COMP Milestone OR must have completed MUSC 125 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Introduction to composition. Students are encouraged to develop music in their own styles while exploring a variety of compositional techniques. Students study the works of a variety of composers throughout the semester and hear readings of their compositions by the faculty ensemble Ruckus. ~~This course is repeatable for credit. Recommended Preparation MUSC 125 and MUSC 224 or consent of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Introduction to composition. Students are encouraged to develop music in their own styles while exploring a variety of compositional techniques. Students study the works of a variety of composers throughout the semester and hear readings of their compositions by the faculty ensemble Ruckus.

RATIONALE FOR CHANGE:

This course is not repeatable for credit. Updating recommended preparation, prerequisite, and description format as recommended by the Registrar's Office. This course is opened to music composition majors (MUSC_COMP Milestone) or any music majors who have completed MUSC 125 with a grade of C or better.

UMBC UGC Change in Existing Course: MUSC 312 - Composition

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 312	
<input type="checkbox"/>	Formal Title	Composition	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 311 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Advanced studies in musical composition. ~~This course is repeatable for credit. Recommended Preparation Consent of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Advanced studies in musical composition.

RATIONALE FOR CHANGE:

This course is not repeatable for credit. MUSC 311 is the prerequisite for this course. Updating recommended preparation and description format as recommended by the Registrar's Office.

UMBC UGC Change in Existing Course: MUSC 313 - Advanced Gamelan

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 313	
<input type="checkbox"/>	Formal Title	Advanced Gamelan	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 310 or prior experience playing in an ensemble
<input checked="" type="checkbox"/>	Prerequisite	By permission and audition	(blank)
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

An advanced performance course designed to develop students' knowledge of the music and performance techniques of the gamelan angklung, a traditional ceremonial ensemble of Bali. Ensemble performs regularly. This course is repeatable for credit. Prerequisite: By permission and audition

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An advanced performance course designed to develop students' knowledge of the music and performance techniques of the gamelan, an ensemble from Indonesia. Ensemble performs regularly. This course is repeatable for a maximum of 20 credits. MUSC 313 cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 310 as the recommended preparation per UGC policy. We are removing the "by permission and audition" prerequisite because the enrollment system cannot enforce this kind of prerequisite. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.

UMBC UGC Change in Existing Course: MUSC 320 - UMBC Jazz Ensemble

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 320	
<input type="checkbox"/>	Formal Title	UMBC Jazz Ensemble	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input checked="" type="checkbox"/>	Prerequisite	Consent of instructor and audition.	(blank)
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Student performance of jazz works from the literature. May include vocal accompaniment. Prerequisite: Consent of instructor and audition. Note: May be repeated for credit. MUSC 320 cannot be taken concurrently with MUSC 358

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Student performance of jazz works from the literature. May include vocal accompaniment. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required. MUSC 320 cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. We are removing the "Consent of instructor and audition" prerequisite because the enrollment system cannot enforce this kind of prerequisite. As recommended by the Registrar's Office, we are standardizing all repeatable courses to a maximum total of 20 credits.

UMBC UGC Change in Existing Course: MUSC 324 - Small Ensemble Jazz Group

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 324	
<input type="checkbox"/>	Formal Title	Small Ensemble Jazz Group	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input checked="" type="checkbox"/>	Prerequisite	Consent of instructor and audition.	(blank)
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	20.00
<input type="checkbox"/>	Grade Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Student performance of jazz works from the literature. May include vocal accompaniment. Prerequisite: Consent of instructor and audition. Note: May be repeated for credit. MUSC 320 cannot be taken concurrently with MUSC 358

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed in the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Student performance of jazz works from the literature. May include vocal accompaniment. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required. MUSC 324 cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 200 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. We are removing the "Consent of instructor and audition" prerequisite because the enrollment system cannot enforce this kind of prerequisite. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.

UMBC UGC Change in Existing Course: MUSC 358 - Music in Performance

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 358	
<input type="checkbox"/>	Formal Title	Music in Performance	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input checked="" type="checkbox"/>	Prerequisite	One prior college-level music ensemble, and permission of instructor.	You must have completed ENGL 100 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Conc. table?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Designed for students who have been active musicians in high school. This course couples rehearsal and performance with the study of the compositions and styles being performed, and related issues of music performance. Each week, students rehearse with their preferred ensemble, and meet for a one-hour discussion that involves all students in the course. ~~This course is repeatable for credit. Prerequisite: One prior college-level music ensemble and permission of instructor.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.

Designed for students who have been active musicians in high school. This course couples rehearsal and performance with the study of the compositions and styles being performed, and related issues of music performance. Each week, students rehearse with their preferred ensemble, and meet for a one-hour discussion that involves all students in the course. An audition with the ensemble director is required. MUSC 358 cannot be taken concurrently with MUSC 301-310, 313, 320, and 324.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. This is a writing intensive class, so ENGL 100 should be its prerequisite per UGC policy. We are removing the “One prior college-level music ensemble, and permission of instructor” prerequisite because the enrollment system cannot enforce this kind of prerequisite. Adding MUSC 190/193/194 as recommended preparation.