

5.

Requesting Changes to Recommended Course Preparation, Repeatability, and/or Max. Total Credits

With changes to Catalog Description
highlighted in yellow

UMBC UGC Change in Existing Course: MUSC 303 - UMBC Camerata--Chamber Choir

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 303	
<input type="checkbox"/>	Formal Title	UMBC Camerata--Chamber Choir	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Consent of the instructor.	MUSC 190/193/194, or prior experience singing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The UMBC Camerata is a small, select ensemble of singers coming from all academic areas. A diverse program of vocal literature is performed throughout the year including madrigals and works for small choruses. This course is repeatable for credit. Recommended Preparation Consent of the instructor.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The UMBC Camerata is a small, select ensemble of singers coming from all academic areas. A diverse program of vocal literature is performed throughout the year including madrigals and works for small choruses. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required. MUSC 303 cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.

UMBC UGC Change in Existing Course: MUSC 303H - UMBC Camerata--Chamber Choir

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 303H	
<input type="checkbox"/>	Formal Title	UMBC Camerata--Chamber Choir	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Consent of the instructor.	MUSC 190/193/194, or prior experience singing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The UMBC Camerata is a small, select ensemble of singers coming from all academic areas. A diverse program of vocal literature is performed throughout the year including madrigals and works for small choruses. ~~This course is repeatable for credit. Recommended Preparation Consent of the instructor.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The UMBC Camerata is a small, select ensemble of singers coming from all academic areas. A diverse program of vocal literature is performed throughout the year including madrigals and works for small choruses. An audition with the ensemble director is required. MUSC 303H cannot be taken concurrently with MUSC 358.
Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. The honor-section of MUSC 303 can only be completed once, thus it is not repeatable.

UMBC UGC Change in Existing Course: MUSC 304 - UMBC Jubilee Singers

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 304	
<input type="checkbox"/>	Formal Title	UMBC Jubilee Singers	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 170, or MUSC 171, or prior experience singing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This class affords students instruction in sacred music, predominantly from the African- American heritage. The course will provide an introduction to and study of a variety of musical styles, including spirituals, hymns and anthems. Vocal technique is also part of the class structure. ~~Some vocal instruction will be given, and it is recommended that students take MUSC 170 – Beginning Voice Class and MUSC 171 – Intermediate Voice Class, along with the course.~~ This course is repeatable for credit.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This class affords students instruction in sacred music, predominantly from the African- American heritage. The course will provide an introduction to and study of a variety of musical styles, including spirituals, hymns, and anthems. Vocal technique is also part of the class structure. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required. MUSC 304 cannot be taken concurrently with MUSC 358. **Note:** Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 170 and MUSC 171 as the recommended preparation per UGC policy. As recommended by the Registrar’s Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.

UMBC UGC Change in Existing Course: MUSC 305 - UMBC Symphony Orchestra

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 305	
<input type="checkbox"/>	Formal Title	UMBC Symphony Orchestra	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The UMBC Symphony is a full-size symphonic ensemble consisting of students, faculty and community members. The orchestra meets once a week in the evening and performs regularly in public throughout the year. This course is repeatable up to 15 times, for a maximum of 30 credits.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The UMBC Symphony is a full-size symphonic ensemble consisting of students, faculty, and community members. The orchestra meets once a week in the evening and performs regularly in public throughout the year. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required. MUSC 305 cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.

UMBC UGC Change in Existing Course: MUSC 305H - UMBC Symphony Orchestra

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 305H	
<input type="checkbox"/>	Formal Title	UMBC Symphony Orchestra	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The UMBC Symphony is a full-size symphonic ensemble consisting of students, faculty and community members. The orchestra meets once a week in the evening and performs regularly in public throughout the year. This course is repeatable up to 15 times, for a maximum of 45 credits.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The UMBC Symphony is a full-size symphonic ensemble consisting of students, faculty, and community members. The orchestra meets once a week in the evening and performs regularly in public throughout the year. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required. MUSC 305H cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. The honor-section of MUSC 305 can only be completed once, thus it is not repeatable.

UMBC UGC Change in Existing Course: MUSC 306 - Improvisation Ensemble

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 306	
<input type="checkbox"/>	Formal Title	Improvisation Ensemble	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The study of recent improvisation practices from graphic scores, to group composition, to coexisting hybrid strategies to free improvisation to intuitive music. Attention also will be given to experimental jazz as a model for further improvisational exploration. Students in the class will be strongly encouraged to develop their own musical voices and invent new ways to improvise. This course is a laboratory for the exploration of the individual musical soul. This course is repeatable for credit.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The study of recent improvisation practices from graphic scores, to group composition, to coexisting hybrid strategies to free improvisation to intuitive music. Attention also will be given to experimental jazz as a model for further improvisational exploration. Students in the class will be strongly encouraged to develop their own musical voices and invent new ways to improvise. This course is a laboratory for the exploration of the individual musical soul. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required.

MUSC 306 cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.

UMBC UGC Change in Existing Course: MUSC 308 - UMBC Wind Ensemble

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 308	
<input type="checkbox"/>	Formal Title	UMBC Wind Ensemble	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Consent of the instructor.	MUSC 190/193/194, or prior experience playing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The UMBC Wind Ensemble is an instrumental ensemble consisting of students, faculty and community members. The group meets once a week in the evening. A diverse program of wind ensemble literature is performed through the year. This course is repeatable for credit. ~~Recommended Preparation Consent of instructor.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The UMBC Wind Ensemble is an instrumental ensemble consisting of students, faculty, and community members. The group meets once a week in the evening. A diverse program of wind ensemble literature is performed through the year. This course is repeatable for a maximum of 20 credits. ~~An audition with the ensemble director is required.~~ MUSC 308 cannot be taken concurrently with MUSC 358.
~~Note: Permission of the department is required.~~

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.

UMBC UGC Change in Existing Course: MUSC 309 - UMBC New Music Ensemble

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 309	
<input type="checkbox"/>	Formal Title	UMBC New Music Ensemble	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Consent of the instructor.	MUSC 190/193/194, or prior experience playing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The repertory of the UMBC New Music Ensemble centers around the latest developments in the sonic art. The ensemble explores, performs, and studies new concepts in notation, extended performing techniques, group improvisation and group composition. This course is repeatable for credit. ~~Recommended Preparation Consent of instructor.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The repertory of the UMBC New Music Ensemble centers around the latest developments in the sonic art. The ensemble explores, performs, and studies new concepts in notation, extended performing techniques, group improvisation, and group composition. This course is repeatable for a maximum of 20 credits. ~~An audition with the ensemble director is required. MUSC 309 cannot be taken concurrently with MUSC 358.~~

~~Note: Permission of the department is required.~~

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.