

UMBC UGC Change in Existing Course: MUSC 111 - Musicianship Laboratory II

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 111	
<input type="checkbox"/>	Formal Title	Musicianship Laboratory II	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	MUSC 110 with a grade of 'B' or better or placement exam	You must have completed MUSC 110 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Intermediate development of basic musical skills, including sight-singing, notation, dictation and transposition.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 110, this course is designed to develop intermediate musical skills for music majors. Topics include sight-singing, notation, dictation, and transposition.

RATIONALE FOR CHANGE:

The passing grade for the prerequisite MUSC 110 is a "C," it was an error to require a "B" or above in MUSC 110. The placement exam is only given to students with significant background in ear training and should not be listed as a prerequisite.