

**UMBC UGC Change in Existing Course: MUSC 112 - Music Repertoire**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 112	
<input type="checkbox"/>	Formal Title	Music Repertoire	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	12.00	10.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

A class for music majors to explore repertoire for their specific instrument or voice. Class involves regular performance opportunities and discussions about repertoire, techniques and stylistic issues.

**Note:** Permission of the department is required. This course is repeatable for a maximum of 12 credits or 12 attempts.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This is a class for music majors to explore repertoire for their specific instrument or voice. Class involves regular performance opportunities and discussions about repertoire, techniques and stylistic issues. This course is repeatable for a maximum of 10 credits.

**Note:** Permission of the department is required.

**RATIONALE FOR CHANGE:**

This course is only repeatable for 10 attempts = 10 credits.