

UMBC UGC Change in Existing Course: MUSC 126 - Theory II: Form and Analysis

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 126	
<input type="checkbox"/>	Formal Title	Theory II: Form and Analysis	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 125 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 125 with a grade of C or better.	You must have completed MUSC 125 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A continuation of MUSC 125. Recommended Preparation MUSC 125 or consent of instructor.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 125, this course is designed to introduce the fundamentals of music, with intensive consideration of underlying principles of music such as melodic design, tonality, harmonic organization, and elements of formal design.

RATIONALE FOR CHANGE:

Updating recommended course preparation and prerequisite format as recommended by the Registrar's Office. Adding the course description of MUSC 125 here to provide context.