

UMBC UGC Change in Existing Course: MUSC 161 - Diction: International phonetic alphabet/English/Italian

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 161	
<input type="checkbox"/>	Formal Title	Diction: International phonetic alphabet/English/Italian	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	(none)	MUSC_VPERF Milestone
<input type="checkbox"/>	# of Credits	1.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	12.00	1.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A course designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire - its development. ~~Offered every fall, this course serves as the foundation for the other two: French and German (offered alternating spring semesters). This course is repeatable for credit. Note Notes: Required for all voice majors.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course is designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire and its development.

Note: Open to voice performance majors only.

RATIONALE FOR CHANGE:

This course is not repeatable for credits and is open to voice performance majors only (MUSC_VPERF Milestone).