

UMBC UGC Change in Existing Course: MUSC 162 - Diction: French

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 162	
<input type="checkbox"/>	Formal Title	Diction: French	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 161 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 161 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	12.00	1.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A course designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire & its development. ~~Offered alternating spring semesters, this course is one of three that include International Phonetic Alphabet/English/Italian (offered each fall semester) and German. This course is repeatable for credit. Recommended Preparation MUSC 161 or consent of instructor. Note Required for all voice majors.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course is designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire and its development.

Note: Open to voice performance majors only.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. MUSC 161 is the prerequisite for this course, not recommended preparation. Updating description format as recommended by the Registrar's Office.