

UMBC UGC Change in Existing Course: MUSC 173 - Introduction to Choral Singing

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 173	
<input type="checkbox"/>	Formal Title	Introduction to Choral Singing	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	2.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Introduction to basic sight-singing skills to develop an understanding of how to read choral music. Develop rudimentary musicianship skills, including melodic notation and its application to the keyboard. Traditional hymns will be used to develop this skill. The skills developed in this course will enhance the opportunity to participate in the UMBC choral ensembles in the music department. This course is repeatable for credit.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course offers an introduction to basic sight-singing skills. Students will develop an understanding of how to read choral music and they will learn rudimentary musicianship skills, including melodic notation and its application to the keyboard. Traditional hymns will be used to develop this skill. The skills developed in this course will enhance the opportunity to participate in the UMBC choral ensembles in the music department.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. Minor revision to the description.