

UMBC UGC Change in Existing Course: MUSC 176 - Keyboard Skills I

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 176	
<input type="checkbox"/>	Formal Title	Keyboard Skills I	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	MUSC Major Milestone	MUSC_VPERF Milestone OR MUSC_IPERF Milestone OR MUSC_CHED Milestone OR MUSC_INED Milestone OR MUSC_COMP Millstone OR MUSC_JAZZ Milestone OR MUSC_TECH Milestone.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Development of basic keyboard skills to complement the student's studies in music theory. Some knowledge of music theory needed. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. Areas covered include harmonization, sightreading, technique and functional keyboard harmony. For music majors only.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major and to complement their studies in music theory. Topics covered include harmonization, sightreading, technique, and functional keyboard harmony.

Note: Open to music majors only.

RATIONALE FOR CHANGE:

Updating prerequisites using the new MUSC milestones. Minor format update to the course description.