

UMBC UGC Change in Existing Course: MUSC 177 - Keyboard Skills II

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 177	
<input type="checkbox"/>	Formal Title	Keyboard Skills II	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 176 with a grade of C or better.	You must have completed MUSC 176 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Continued development of keyboard skills. Basic keyboard experience and good knowledge of music theory required. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. Areas covered include harmonization, sightreading, technique and functional keyboard harmony. ~~For music majors only.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 176, this course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major and to complement their studies in music theory. Topics covered include harmonization, sightreading, technique, and functional keyboard harmony.

RATIONALE FOR CHANGE:

Minor format update to the prerequisite and course description.