

UMBC UGC Change in Existing Course: MUSC 178 - Keyboard Skills III

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 178	
<input type="checkbox"/>	Formal Title	Keyboard Skills III	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 177 with a grade of C or better.	You must have completed MUSC 177 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	2.00	1.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Development of basic keyboard skills to complement the student's studies in music theory. Areas covered include harmonization, technique, solo performing, transposition, improvisation and functional harmony at the keyboard. Some knowledge of music theory needed. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. ~~Students either may complete two consecutive semesters or test out if the instructor considers their level sufficiently advanced. This course is repeatable for a maximum of 2 credits or 2 attempts.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 177, this course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major and to complement their studies in music theory. Topics covered include harmonization, sightreading, technique, solo performing, transposition, improvisation, and functional keyboard harmony. Good knowledge of music theory needed.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. Minor format update to the prerequisite and course description.