

UMBC UGC Change in Existing Course: MUSC 179 - Keyboard Skills IV

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 179	
<input type="checkbox"/>	Formal Title	Keyboard Skills IV	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 178 with a grade of C or better.	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 178 with a grade of C or better.	You must have completed MUSC 178 with a grade of C or better.
<input type="checkbox"/>	# of Credits	1.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	2.00	1.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Continued development of keyboard skills. Basic keyboard experience and good knowledge of music theory required. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. Areas covered include harmonization, sightreading, technique and functional keyboard harmony. Recommended Preparation MUSC 178 with a grade of C or better.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 178, this course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major and to complement their studies in music theory. Topics covered include harmonization, sightreading, technique, solo performing, transposition, improvisation, and functional keyboard harmony. Good knowledge of music theory needed.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. Minor format update to the prerequisite and course description. Removing MUSC 178 as the recommended preparation.