

UMBC UGC Change in Existing Course: MUSC 190 - Performance Studies:Western Art Instruments

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 190	
<input checked="" type="checkbox"/>	Formal Title	Performance Studies:Western Art Instruments	Private Lessons for Non-Music Majors
<input checked="" type="checkbox"/>	Transcript Title (≤30c)		Private Lessons Non-Majors
<input checked="" type="checkbox"/>	Recommended Course Preparation	Consent of instructor	(blank)
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00-3.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	30.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Private music lessons for non-music majors. Instruction is offered in most Western instruments and voice. The studies direct the student toward attaining a competent technique, a diverse performing repertoire and stylistic interpretive sensitivity. This course is repeatable for credit. ~~Recommended Preparation Consent of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This is a course for non-music majors to take weekly private music lessons. Instruction is offered in most Western instruments and voice. The lessons direct students toward attaining a competent technique, a diverse performing repertoire, and stylistic interpretive sensitivity. This course is repeatable for a maximum of 30 credits.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Updating course title to indicate this course is for non-music majors. Removing “Consent of instructor” as recommended preparation. Updating the maximum total credits and description format as recommended by the Registrar’s Office.