## UMBC UGC Change in Existing Course: <u>MUSC 194 - Performance Studies: Western Art Instruments for</u> Music Majors

Date Submitted: 2/7/2019 Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

proposed	proposed columny					
change		current	proposed			
	Course Number(s)	MUSC 194				
×	Formal Title	Performance Studies: Western Art Instruments for Music Majors	Private Lessons for Music Majors (2 credits)			
⊠	Transcript Title (≤30c)		Private Lessons (2 credits)			
×	Recommended Course Preparation	Consent of instructor	(blank)			
	Prerequisite	(none)				
	# of Credits	2.00				
	Repeatable?	⊠ Yes □ No	□ Yes □ No			
×	Max. Total Credits	8.0	20.00			
	Grading Method(s)	⊠ Reg (A-F) □ Audit □ Pass-Fail	□ Reg (A-F) □ Audit □ Pass-Fail			

## **CURRENT CATALOG DESCRIPTION:**

Private instruction in an instrument or voice for music majors only; restricted to students in the music technology emphasis or those music majors studying a second instrument. The studies direct the student toward attaining a competent technique, a diverse performing repertoire and stylistic interpretive sensitivity. This course is repeatable for a maximum of 8 credits. Recommended Preparation Consent of instructor

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This is a 2-credit course for music majors to take weekly private music lessons; restricted to students in the music technology major or those music majors studying a second instrument. Instruction is offered in most Western instruments and voice. The lessons direct students toward attaining a competent technique, a diverse performing repertoire, and stylistic interpretive sensitivity. This course is repeatable for a maximum of 20 credits.

Note: Permission of the department is required.

## **RATIONALE FOR CHANGE:**

Updating the course title. Removing "Consent of instructor" as recommended preparation. Updating the maximum total credits and description format as recommended by the Registrar's Office.