

**UMBC UGC Change in Existing Course: MUSC 210 - Musicianship Laboratory III**

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Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 210	
<input type="checkbox"/>	Formal Title	Musicianship Laboratory III	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 111 with a C or better or placement exam	You must have completed MUSC 111 with a grade of C or better
<input type="checkbox"/>	# of Credits	1.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	1.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Advanced development of basic musical skills, including sight-singing, notation, dictation and transposition.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 111, this course is designed to develop advanced musical skills for music majors. Topics include sight-singing, notation, dictation, and transposition.

**RATIONALE FOR CHANGE:**

Removing placement exam from the prerequisite.