UMBC UGC Change in Existing Course: MUSC 211 - Musicianship Laboratory IV

Date Submitted: 2/7/2019 Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

proposed	column)			
change		current	proposed	
	Course Number(s)	MUSC 211		
	Formal Title	Musicianship Laboratory IV		
	Transcript Title (≤30c)			
×	Recommended Course Preparation	MUSC 210 with a grade of B or placement examination	(blank)	
×	Prerequisite	MUSC 210 with a C or better or Placement	You must have completed MUSC 210 with a grade of C or better	
	# of Credits	1.00		
	Repeatable?	□ Yes ⊠ No	□ Yes □ No	
	Max. Total Credits	1.00		
	Grading Method(s)	⊠ Reg (A-F) □ Audit □ Pass-Fail	□ Reg (A-F) □ Audit □ Pass-Fail	

CURRENT CATALOG DESCRIPTION:

Advanced studies in sightsinging, notation, dictation and transposition. Recommended Preparation MUSC 210 with a grade of B or placement examination

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 211, this course is designed to develop advanced musical skills for music majors. Topics include sight-singing, notation, dictation, and transposition.

RATIONALE FOR CHANGE:

Removing placement exam from the prerequisite. Removing MUSC 210 as recommended preparation.