

UMBC UGC Change in Existing Course: MUSC 218 - Recording Techniques

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 218	
<input type="checkbox"/>	Formal Title	Recording Techniques	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Passage of aptitude test or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	MUSC Major Milestone	MUSC_TECH Milestone
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Takes the student through the basics of acoustics and psycho-acoustics, microphone design and placement techniques, consoles and stereo recording principles. Students will also conduct hands-on recording sessions of various different musical instruments, ensembles and genres. ~~Music majors only. This course is repeatable for credit. Recommended Preparation Passage of aptitude test or consent of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course takes the student through the basics of acoustics and psycho-acoustics, microphone design and placement techniques, consoles, and stereo recording principles. Students will also conduct hands-on recording sessions of various different musical instruments, ensembles, and genres.

Note: Open to music technology majors only.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. Updating the music technology milestone as prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar’s Office.