

UMBC UGC Change in Existing Course: MUSC 219 - Introduction to Digital Audio Workstations

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 219	
<input type="checkbox"/>	Formal Title	Introduction to Digital Audio Workstations	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 218 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 218 with a grade of C or better.	You must have completed MUSC 218 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course introduces students to the use of digital audio work stations for music production. Recording, editing and mixing techniques will be explored, and students will work with various musical ensembles. Music majors only. This course is repeatable for credit. Recommended Preparation MUSC 218 or consent of instructor

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 218, this course introduces students to the use of digital audio work stations for music production. Recording, editing, and mixing techniques will be explored, and students will work with various musical ensembles.

RATIONALE FOR CHANGE:

This course is not repeatable for credits. Format update to the prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar's Office.