

UMBC UGC Change in Existing Course: MUSC 221 - Jazz Theory and Aural Skills

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 221	
<input type="checkbox"/>	Formal Title	Jazz Theory and Aural Skills	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 126	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 126 with a C or better.	You must have completed MUSC 126 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Topics include jazz harmony and materials, basic musical forms, composition, techniques of harmonization and reharmonization, substitution and aural recognition of basic materials, including modes of the major and melodic minor scale, chords including extensions and alterations, and pentatonic, diminished and whole tone scales. Basic musical forms are learned through composition projects. Recommended Preparation MUSC 126

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course introduces the following jazz theory topics: jazz harmony and materials, basic musical forms, composition, techniques of harmonization and reharmonization, and substitution. Students will also develop their aural recognition of basic jazz materials throughout the course, including modes of the major and melodic minor scale, chords including extensions and alterations, and pentatonic, diminished, and whole tone scales. Basic musical forms are learned through composition projects.

RATIONALE FOR CHANGE:

Fixing typo, format update to the prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar's Office.