

UMBC UGC Change in Existing Course: MUSC 222 - Jazz Arranging

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 222	
<input type="checkbox"/>	Formal Title	Jazz Arranging	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 221	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 221 with a C or better.	You must have completed MUSC 221 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Course covers the techniques of scoring and arranging jazz music, including orchestration, transposition, melodic and rhythmic embellishment and techniques of harmonization essential to jazz arranging. Techniques covered include tonicization through dominant and diminished sevenths, chromatic and diatonic planing and the linear approach. Composition projects progress to five-part writing, culminating in arranging for nonet. Recommended Preparation MUSC 221

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course covers the techniques of scoring and arranging jazz music, including orchestration, transposition, melodic and rhythmic embellishment, and techniques of harmonization essential to jazz arranging. Harmonic techniques covered include tonicization through dominant and diminished sevenths, chromatic and diatonic planning, and the linear approach. Composition projects progress to five-part writing, culminating in arranging for nonet.

RATIONALE FOR CHANGE:

Format update to the prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar's Office.