

**UMBC UGC Change in Existing Course: MUSC 223 - Jazz Composition**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 223	
<input type="checkbox"/>	Formal Title	Jazz Composition	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 221	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 221 with a C or better.	You must have completed MUSC 221 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Techniques and materials of jazz composition through the study of its masters. The course progresses from basic lead sheet composition, through extended forms to ensemble writing. Composers studied include Thelonious Monk, Bill Evans, Kenny Wheeler, Bud Powell, Wayne Shorter and Clare Fischer. Course culminates in performance and recording of compositions. Recommended Preparation MUSC 221

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course covers the techniques and materials of jazz composition through the study of its masters. The course progresses from basic lead sheet composition, through extended forms to ensemble writing. Composers studied include Thelonious Monk, Bill Evans, Kenny Wheeler, Bud Powell, Wayne Shorter, and Clare Fischer. The course culminates in performance and recording of compositions.

**RATIONALE FOR CHANGE:**

Fixing typo, format update to the prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar's Office.