

**UMBC UGC Change in Existing Course: MUSC 224 - Instrumentation**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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**RSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 224	
<input type="checkbox"/>	Formal Title	Instrumentation	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 125 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 125 with a C or better.	You must have completed MUSC 125 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

This course provides an introduction to arranging and composing for specific instruments and instrumental ensembles. Basics of transposition and standard instrumentations are covered, as well as issues of idiomatic voicing and other timbral and textural considerations when arranging for traditional and nontraditional instrumental ensembles. ~~Recommended Preparation MUSC 125 or consent of instructor~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course provides an introduction to arranging and composing for specific instruments and instrumental ensembles. Basics of transposition and standard instrumentations are covered, as well as issues of idiomatic voicing and other timbral and textural considerations when arranging for traditional and nontraditional instrumental ensembles.

**RATIONALE FOR CHANGE:**

Format update to the prerequisite, removing recommended preparation, and updating description format as recommended by the Registrar’s Office.