

UMBC UGC Change in Existing Course: MUSC 225 - Theory III: Counterpoint

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Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 225	
<input type="checkbox"/>	Formal Title	Theory III: Counterpoint	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 126 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 126 with a C or better.	You must have completed MUSC 126 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The study and application of the various technical aspects of music writing/composition as expressed through tonal and expanded harmonic idioms, contrapuntal procedures and various formal constructions. Recommended Preparation MUSC 126 or consent of the instructor

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 126, this course covers the study and application of the various technical aspects of music writing/composition as expressed through tonal and expanded harmonic idioms, contrapuntal procedures, and various formal constructions.

RATIONALE FOR CHANGE:

Updating recommended course preparation and prerequisite format as recommended by the Registrar's Office.