

**UMBC UGC Change in Existing Course: MUSC 226 - Theory IV: Music Writing**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 226	
<input type="checkbox"/>	Formal Title	Theory IV: Music Writing	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 225 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 225 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

An analytical study of musical styles and structure, with emphasis on chromatic harmony and 19th-century technique. The course is designed to develop the student's analytical abilities by examining scores. Some of the topics covered include rhythmic, textural and thematic analysis, and the expansion of the orchestra. ~~Recommended Preparation MUSC 225 or consent of instructor~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 225, this course offers an analytical study of musical styles and structure, with emphasis on chromatic harmony and 19th-century technique. The course is designed to develop the student's analytical abilities by examining scores. Some of the topics covered include rhythmic, textural and thematic analysis, and the expansion of the orchestra.

**RATIONALE FOR CHANGE:**

Updating recommended course preparation and prerequisite format as recommended by the Registrar's Office.