

UMBC UGC Change in Existing Course: MUSC 261 - Teaching Choral Singing

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 261	
<input type="checkbox"/>	Formal Title	Teaching Choral Singing	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 174 and MUSC 175 or consent of instructor	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 175 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Teaching Choral Singing provides an introduction to choral pedagogy for music educators. Fundamentals of vocal technique are combined with methodologies for teaching beginning and intermediate choruses how to read choral music and how to create a good choral sound. Class involves opportunities for teacher observation and practicum experiences. Recommended Preparation MUSC 174 and MUSC 175 or consent of instructor

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course provides an introduction to choral pedagogy for music educators. Fundamentals of vocal technique are combined with methodologies for teaching beginning and intermediate choruses how to read choral music and how to create a good choral sound. Class involves opportunities for teacher observation and practicum experiences.

RATIONALE FOR CHANGE:

Removing recommended preparation and add MUSC 175 as prerequisite. Updating description format as recommended by the Registrar's Office.