

**UMBC UGC Change in Existing Course: MUSC 304 - UMBC Jubilee Singers**

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Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 304	
<input type="checkbox"/>	Formal Title	UMBC Jubilee Singers	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 170, or MUSC 171, or prior experience singing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

This class affords students instruction in sacred music, predominantly from the African- American heritage. The course will provide an introduction to and study of a variety of musical styles, including spirituals, hymns and anthems. Vocal technique is also part of the class structure. ~~Some vocal instruction will be given, and it is recommended that students take MUSC 170 – Beginning Voice Class and MUSC 171 – Intermediate Voice Class, along with the course.~~ This course is repeatable for credit.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This class affords students instruction in sacred music, predominantly from the African-American heritage. The course will provide an introduction to and study of a variety of musical styles, including spirituals, hymns, and anthems. Vocal technique is also part of the class structure. This course is repeatable for a maximum of 20 credits. ~~An audition with the ensemble director is required. MUSC 304 cannot be taken concurrently with MUSC 358.~~  
**Note:** Permission of the department is required.

**RATIONALE FOR CHANGE:**

Since this is a 300 level class, we are adding MUSC 170 and MUSC 171 as the recommended preparation per UGC policy. As recommended by the Registrar’s Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.