

**UMBC UGC Change in Existing Course: MUSC 306 - Improvisation Ensemble**

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Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 306	
<input type="checkbox"/>	Formal Title	Improvisation Ensemble	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

The study of recent improvisation practices from graphic scores, to group composition, to coexisting hybrid strategies to free improvisation to intuitive music. Attention also will be given to experimental jazz as a model for further improvisational exploration. Students in the class will be strongly encouraged to develop their own musical voices and invent new ways to improvise. This course is a laboratory for the exploration of the individual musical soul. This course is repeatable for credit.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This class studies the recent improvisation practices from graphic scores, to group composition, to coexisting hybrid strategies, to free improvisation, and to intuitive music. Attention will also be given to experimental jazz as a model for further improvisational exploration. Students in the class will be strongly encouraged to develop their own musical voices and invent new ways to improvise. This course is a laboratory for the exploration of the individual musical soul. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required. MUSC 306 cannot be taken concurrently with MUSC 358.

**Note:** Permission of the department is required.

**RATIONALE FOR CHANGE:**

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.