

**UMBC UGC Change in Existing Course: MUSC 307 - Small Ensemble**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 307	
<input type="checkbox"/>	Formal Title	Small Ensemble	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input checked="" type="checkbox"/>	Prerequisite	Consent of instructor and audition.	(blank)
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Student performance of works from the literature for small ensembles. May include vocal accompaniment. This course is repeatable for credit. ~~Prerequisite: Consent of instructor and audition.~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course introduces students to the literature composed for small ensembles. Students will perform with their small ensemble at the end of the semester. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required. MUSC 307 cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

**RATIONALE FOR CHANGE:**

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. We are removing the “consent of instructor and audition” prerequisite because the enrollment system cannot enforce this kind of prerequisite. As recommended by the Registrar’s Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.