

**UMBC UGC Change in Existing Course: MUSC 309 - UMBC New Music Ensemble**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 309	
<input type="checkbox"/>	Formal Title	UMBC New Music Ensemble	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Consent of the instructor.	MUSC 190/193/194, or prior experience playing in an ensemble
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		20.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

The repertory of the UMBC New Music Ensemble centers around the latest developments in the sonic art. The ensemble explores, performs, and studies new concepts in notation, extended performing techniques, group improvisation and group composition. This course is repeatable for credit. ~~Recommended Preparation Consent of instructor.~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The repertory of the UMBC New Music Ensemble centers around the latest developments in the sonic art. The ensemble explores, performs, and studies new concepts in notation, extended performing techniques, group improvisation, and group composition. This course is repeatable for a maximum of 20 credits. An audition with the ensemble director is required. MUSC 309 cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

**RATIONALE FOR CHANGE:**

Since this is a 300 level class, we are adding MUSC 190/193/194 as the recommended preparation per UGC policy. As recommended by the Registrar’s Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.