

**UMBC UGC Change in Existing Course: MUSC 310 - Beginning Gamelan**

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Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 310	
<input type="checkbox"/>	Formal Title	Beginning Gamelan	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 230 or prior experience playing in an ensemble
<input checked="" type="checkbox"/>	Prerequisite	By permission and audition	(blank)
<input type="checkbox"/>	# of Credits	2.00	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	4.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Introduction to the repertory of the gamelan, a traditional ceremonial ensemble of Bali. This course is repeatable for a maximum of 4 credits ~~or 2 attempts~~. ~~Prerequisite: By permission and audition~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course offers an introduction to the repertory of the gamelan, a traditional ceremonial ensemble of Indonesia. This course is repeatable for a maximum of 4 credits. ~~MUSC 310 cannot be taken concurrently with MUSC 358.~~

**RATIONALE FOR CHANGE:**

Since this is a 300 level class, we are adding MUSC 230 as the recommended preparation per UGC policy. We are removing the "by permission and audition" prerequisite because the enrollment system cannot enforce this kind of prerequisite.