

**UMBC UGC Change in Existing Course: MUSC 311 - Free Composition**

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Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 311	
<input type="checkbox"/>	Formal Title	Free Composition	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 125 and MUSC 224 or consent of instructor	MUSC 224
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 125 and MUSC 224 with a grade of C or better.	You must have the MUSC_COMP Milestone OR must have completed MUSC 125 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	??	3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Introduction to composition. Students are encouraged to develop music in their own styles while exploring a variety of compositional techniques. Students study the works of a variety of composers throughout the semester and hear readings of their compositions by the faculty ensemble Ruckus. ~~This course is repeatable for credit. Recommended Preparation MUSC 125 and MUSC 224 or consent of instructor~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course is an introduction to music composition. Students are encouraged to develop music in their own styles while exploring a variety of compositional techniques. Students study the works of a variety of composers throughout the semester and hear readings of their compositions by the faculty ensemble Ruckus.

**RATIONALE FOR CHANGE:**

This course is not repeatable for credit. Updating recommended preparation, prerequisite, and description format as recommended by the Registrar's Office. This course is opened to music composition majors (MUSC\_COMP Milestone) or any music majors who have completed MUSC 125 with a grade of C or better.