UMBC UGC Change in Existing Course: MUSC 313 - Advanced Gamelan

Date Submitted: 2/7/2019 Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the

"proposed" column)

change		current	proposed	
	Course Number(s)	MUSC 313		
	Formal Title	Advanced Gamelan		
	Transcript Title (≤30c)			
×	Recommended Course Preparation	(none)	MUSC 310 or prior experience playing in an ensemble	
×	Prerequisite	By permission and audition	(blank)	
	# of Credits	2.00		
	Repeatable?	⊠ Yes □ No	□ Yes □ No	
×	Max. Total Credits	??	20.00	
	Grading Method(s)	⊠ Reg (A-F) □ Audit □ Pass-Fail	□ Reg (A-F) □ Audit □ Pass-Fail	

CURRENT CATALOG DESCRIPTION:

An advanced performance course designed to develop students' knowledge of the music and performance techniques of the gamelan angklung, a traditional ceremonial ensemble of Bali. Ensemble performs regularly. This course is repeatable for credit. Prerequisite: By permission and audition

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This is an advanced performance course designed to develop students' knowledge of the music and performance techniques of the gamelan, a traditional ceremonial ensemble of Indonesia. Ensemble performs regularly. This course is repeatable for a maximum of 20 credits. MUSC 313 cannot be taken concurrently with MUSC 358.

Note: Permission of the department is required.

RATIONALE FOR CHANGE:

Since this is a 300 level class, we are adding MUSC 310 as the recommended preparation per UGC policy. We are removing the "by permission and audition" prerequisite because the enrollment system cannot enforce this kind of prerequisite. As recommended by the Registrar's Office, we are standardizing all repeatable ensemble courses to a maximum total of 20 credits.