

**UMBC UGC Change in Existing Course: MUSC 321 - Music History I**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

|            | Name             | Email               | Phone        | Dept  |
|------------|------------------|---------------------|--------------|-------|
| UPD        | Joseph Siu       | jsiu@umbc.edu       | 410-455-8043 | Music |
| Dept Chair | Michael Richards | emrichards@umbc.edu | 410-455-3064 | Music |

**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

| change                              |                                | current   | proposed   |
|-------------------------------------|--------------------------------|---|--|
| <input type="checkbox"/>            | Course Number(s)               | MUSC 321  |  |
| <input type="checkbox"/>            | Formal Title                   | Music History I   |  |
| <input type="checkbox"/>            | Transcript Title (≤30c)        |   |  |
| <input type="checkbox"/>            | Recommended Course Preparation | (none)  |  |
| <input checked="" type="checkbox"/> | Prerequisite                   | You must complete MUSC 126 with a C or better.  | You must have completed MUSC 126 with a C or better.   |
| <input type="checkbox"/>            | # of Credits                   | 3.00  |  |
| <input type="checkbox"/>            | Repeatable?                    | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No   | <input type="checkbox"/> Yes <input type="checkbox"/> No   |
| <input type="checkbox"/>            | Max. Total Credits             | 3.00  |  |
| <input type="checkbox"/>            | Grading Method(s)              | <input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail | <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail |

**CURRENT CATALOG DESCRIPTION:**

An analytic study of Western music history and literature from medieval, Renaissance and Baroque periods, with an emphasis on styles, genres and significant composers.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course offers an analytic study of Western music history and literature from Medieval, Renaissance, and Baroque periods, with an emphasis on styles, genres and significant composers.

**RATIONALE FOR CHANGE:**

This course is no longer writing intensive (approved Spring 2018), please remove the writing intensive attribute still attached to this class. Format update to the prerequisite.