

**UMBC UGC Change in Existing Course: MUSC 323 - Career Development for Musicians**

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 323	
<input type="checkbox"/>	Formal Title	Career Development for Musicians	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 126	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 126 with a C or better.	You must have completed MUSC 126 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

A practicum class that examines the componenets of creating a successful career in the music field. Beginning by exploring traditional careers as well as the many creative, entrepreneural paths musicians have taken, areas to be studied include self-presentation (writing and speaking), the components of a successful press package, websites, recorded material, and resumes. Financial support options and research methods, legal issues, and contracts will be discussed. Recommended Preparation MUSC 126

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This practicum class examines the components of creating a successful career in the music field. Beginning by exploring traditional careers as well as the many creative, entrepreneurial paths musicians have taken, areas to be studied include self-presentation (writing and speaking), the components of a successful press package, websites, recorded material, and resumes. Financial support options and research methods, legal issues, and contracts will also be discussed.

**RATIONALE FOR CHANGE:**

Fixing typos in the description. Removing recommended preparation, format update to the prerequisite, and updating description format as recommended by the Registrar's Office.