

UMBC UGC Change in Existing Course: MUSC 336 - The Beatles: Career, Music, Culture, Innovation, Impact

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 336	
<input type="checkbox"/>	Formal Title	The Beatles: Career, Music, Culture, Innovation, Impact	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	Any music course, or permission of instructor	MUSC 100 or MUSC 101
<input type="checkbox"/>	Prerequisite	(none)	
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

An exploration of the music and career of the Beatles with respect to innovation in pop music and its impact on Western culture. For the student with little or no musical training in music, the Beatles' music will be discussed in a nontechnical way that centers on music fundamentals - e.g., melody, harmony, texture, rhythm, form and instrumentation. The course also positions the Beatles' music and influence within the context of cultural, social and political developments. ~~Recommended Preparation Any music course, or permission of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course offers an exploration of the music and career of the Beatles with respect to innovation in pop music and its impact on Western culture. For students with little or no musical training in music, the Beatles' music will be discussed in a nontechnical way that centers on music fundamentals - e.g., melody, harmony, texture, rhythm, form, and instrumentation. The course also positions the Beatles' music and influence within the context of cultural, social, and political developments.

RATIONALE FOR CHANGE:

Replacing current recommended preparation with MUSC 100 or MUSC 101. Updating description format as recommended by the Registrar's Office.