

**UMBC UGC Change in Existing Course: MUSC 358 - Music in Performance**

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Proposed Effective Date: Fall 2019

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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 358	
<input type="checkbox"/>	Formal Title	Music in Performance	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	(none)	MUSC 190/193/194, or prior experience playing in an ensemble
<input checked="" type="checkbox"/>	Prerequisite	One prior college-level music ensemble, and permission of instructor.	You must have completed ENGL 100 with a C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits		3.00
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Designed for students who have been active musicians in high school. This course couples rehearsal and performance with the study of the compositions and styles being performed, and related issues of music performance. Each week, students rehearse with their preferred ensemble, and meet for a one-hour discussion that involves all students in the course. ~~This course is repeatable for credit. Prerequisite: One prior college-level music ensemble, and permission of instructor.~~

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course is designed for students who have been active musicians in high school. This course couples rehearsal and performance with the study of the compositions and styles being performed, and related issues of music performance. Each week, students rehearse with their preferred ensemble, and meet for a one-hour discussion that involves all students in the course. ~~An audition with the ensemble director is required. MUSC 358 cannot be taken concurrently with MUSC 301-310, 313, 320, and 324.~~

~~Note: Permission of the department is required.~~

**RATIONALE FOR CHANGE:**

This course is not repeatable for credits. This is a writing intensive class, so ENGL 100 should be its prerequisite

prerequisite because the enrollment system cannot enforce this kind of prerequisite. Adding MUSC 190/193/194 as recommended preparation.