

UMBC UGC Change in Existing Course: MUSC 362 - Arts in Education

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 362	
<input type="checkbox"/>	Formal Title	Arts in Education	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must have completed four semesters of MUSC 193 with a grade of C or better.	You must have completed four semesters of MUSC 193 or MUSC 194 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

For advanced music majors, the course offers an introduction to theories of aesthetic education as they relate to all the arts and an in-depth exploration of those theories as they relate to music. Within the context of this practicum based course, students will learn to teach general music in an experiential manner to prepare both K-12 students and adult audience members for a deeper appreciation of the performance of music. Topics include writing effective lesson plans and planning and presenting interactive concerts as teaching artists. The course requires regular observations and presentations at a local elementary school.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

For advanced music majors, the course offers an introduction to theories of aesthetic education as they relate to all the arts and an in-depth exploration of those theories as they relate to music. Within the context of this practicum based course, students will learn to teach general music in an experiential manner to prepare both K-12 students and adult audience members for a deeper appreciation of the performance of music. Topics include writing effective lesson plans and planning and presenting interactive concerts as teaching artists. The course requires regular observations and presentations at a local elementary school.

Updating prerequisite to include MUSC 194.