

UMBC UGC Change in Existing Course: MUSC 385 - Intermediate Conducting

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 385	
<input type="checkbox"/>	Formal Title	Intermediate Conducting	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 380	(blank)
<input checked="" type="checkbox"/>	Prerequisite	You must complete MUSC 380 with a grade of C or better.	You must have completed MUSC 380 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Sequel to MUSC 380 designed to prepare the students for actual ensemble conducting. Students will study more advanced baton techniques, develop knowledge of various instruments and voices, learn to develop effective rehearsal techniques and further their study of stylistic interpretation. Recommended Preparation MUSC 380

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 380, this course is designed to prepare students for actual ensemble conducting. Students will study more advanced baton techniques, develop knowledge of various instruments and voices, learn to develop effective rehearsal techniques, and further their study of stylistic interpretation.

RATIONALE FOR CHANGE:

Removing recommended preparation that is the same as prerequisite. Updating prerequisite format.