

UMBC UGC Change in Existing Course: MUSC 416 - Analog Recording Perspectives

Date Submitted: 2/7/2019

Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 416	
<input type="checkbox"/>	Formal Title	Analog Recording Perspectives	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input type="checkbox"/>	Recommended Course Preparation	(none)	
<input checked="" type="checkbox"/>	Prerequisite	You must have completed MUSC 319 with a grade of C or better and must be a MUSIC major.	You must have completed MUSC 319 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course offers instruction in the principles of analog audio production techniques for music, including the history, theory and operation of classic recording studio equipment. Basic electronic circuit theory will be discussed, and historical recordings spanning the last 100 years will be examined. Music majors only.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course offers instruction in the principles of analog audio production techniques for music, including the history, theory, and operation of classic recording studio equipment. Basic electronic circuit theory will be discussed, and historical recordings spanning the last 100 years will be examined.

RATIONALE FOR CHANGE:

Simplifying prerequisite.