

UMBC UGC Change in Existing Course: MUSC 417 - Surround Sound and Video Concepts

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Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	MUSC 417	
<input type="checkbox"/>	Formal Title	Surround Sound and Video Concepts	
<input type="checkbox"/>	Transcript Title (≤30c)		
<input checked="" type="checkbox"/>	Recommended Course Preparation	MUSC 319.	(blank)
<input checked="" type="checkbox"/>	Prerequisite	(none)	You must have completed MUSC 319 with a grade of C or better.
<input type="checkbox"/>	# of Credits	3.00	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3.00	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course offers advanced instruction in the principles of surround sound and video production techniques for music using Digidesign's Pro Tools HD and Apple's Final Cut Studio workstations. Hands-on instruction will include multiple-camera video recording of musical performances with full multi-channel audio support. Postproduction synchronization and editing of audio and video elements will be taught, and the sharing of project elements between Pro Tools and Final Cut Studio will be stressed. The history of surround sound for music will also be discussed using commercially recorded examples. ~~Music majors only. Recommended Preparation MUSC 319.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course offers advanced instruction in the principles of surround sound and video production techniques for music using Digidesign's Pro Tools HD and Apple's Final Cut Studio workstations. Hands-on instruction will include multiple-camera video recording of musical performances with full multi-channel audio support. Postproduction synchronization and editing of audio and video elements will be taught, and the sharing of project elements between Pro Tools and Final Cut Studio will be stressed. The history of surround sound for music will also be discussed using commercially recorded examples.

RATIONALE FOR CHANGE:

Moving recommended preparation to prerequisite.